

'RID ME OF THIS TROUBLESOME PRIEST'

How the Santa Rosa Diocese shuffled
a quarter of its accused clergy to
Humboldt's parishes and their children

By Thadeus Greenson

10 Growers association turmoil

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Prepping for tajine at the new Folie Douce. Read more on page 20.
Zach Lathouris

On the Cover
Photo of Gary Timmons courtesy of Santa Rosa Press Democrat.
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Editor

Atonement

By Jennifer Fumiko Cahill and Thadeus Greenson

email@northcoastjournal.com

While the Roman Catholic Church's sexual abuse scandal has been widely known and reported on the North Coast going back 25 years, the Santa Rosa Diocese's recent release of a list of 39 accused priests illuminates the systemic nature of the problem. These were not the isolated incidents of a few bad actors. As you'll see in this week's cover story, this was a case of widespread predation by a significant portion of the diocese's clergy that its leaders worked to conceal and allowed to continue with horrendous consequences, especially for Humboldt County families.

While we can all hope the days of the diocese turning an indifferent eye to priests molesting children, and then simply moving them to another community when parishioners refused to do the same are over, it's important to recognize the ripple effect of this abuse continues to sprawl. People's faith has been broken. Lives have been shattered, consuming families and, in turn, communities. Studies have repeatedly shown that sexual abuse perpetrators are more likely than the general population to have experienced sexual abuse themselves as children, meaning some of the church's victims have themselves likely grown up to victimize, continuing a devastating cycle.

There is no salve that can heal this wound, nothing that can stop the ripples. The best we as a community — and the Catholics among us, especially — can hope for is atonement.

The Santa Rosa Diocese took a marked step in that direction this week, releasing the list of the accused and devoting much of the January issue of its newspaper to the subject, with a lengthy apology from Bishop Robert Vasa, an urging for additional victims to come forward and an explanation of the diocese's revised "policy for the protection of children and young people," which makes clear that clergy should be considered mandated reporters and that anyone who hears an abuse allegation should report it to police. While these are all positive steps, they are also woefully inadequate — and decades late. The idea that in 2019 an institution that asks parents to entrust it with their children should be applauded for making clear it has a zero-tolerance policy toward sexual predators would be laughable if it didn't expose the horrid depths from which we have come.

The "transparency" the diocese seems so proud to have finally embraced regard-

ing its accused clergy doesn't go nearly far enough. When police receive a credible allegation regarding the sexual abuse of a child, one of the first questions detectives try to answer is who else did the alleged abuser have access to? Could he or she have abused others?

If the diocese were genuinely serious about finding all of those who suffered at the hands of its priests, it would have released more than the names of the accused. It would have released their photos and their assignment histories, so parishioners would know whether they or their children had come into contact with one of the accused.

And the diocese wouldn't ignore requests — like those from the *Journal* — to disclose the names of the priests who worked at Camp St. Michael, the Leggett retreat founded in 1969 by Gary Timmons, now a registered sex offender. We know many of Timmons' alleged abuses of 18 children occurred at the camp, and we know another victim told authorities he was sent from the camp on a "special project" that ended with his alleged rape by a priest at St. Bernard Church.

Who else worked at the camp? What priests visited for special assignments or took youth groups there for weekend retreats? We don't know because the diocese refuses to tell us.

As such, we're not ready to accept Vasa's apology, no matter how heartfelt or genuine it might be. And we say that as people who weren't raped in a rectory or fondled at a camp in our youth, people whose children weren't victimized and cast away, who weren't called liars or — possibly worse — believed only to see their rapist or molester given a pension and, later, a glowing obituary.

If the bishop and the church want any chance at our forgiveness — to say nothing of that of the true victims of this decades-long tragedy — they need to lay all their cards on the table, make every effort to find every last victim and truly atone for the wreckage the institution of the Catholic Church has left in its wake. ●

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'Too Bad'

Editor:

It's wonderful that Rick Brennan reads the *NCJ* (Mailbox, Jan. 31). Too bad he believes Fox News, et al.

Kathryn Murray, Crescent City

Untitled

Whenever someone says that history is a lie, I think about the scar that runs the length of my scalp; I think about the crow who died in my hand. I think about the time that I let the screen door slam and pinched my sister's index finger flat.

History, they say, is written by the victor and I think of bones stripped of all flesh - of my tiny pink feet scalded in the bath.

Whenever someone says that history is a lie, I think of trees that have fallen and the stumps that remain and I think about the animals who've been pressed into stone and I think about the grasshopper who someone once told me she'd seen take a breath.

History, I've been told, is a fiction - a device - and I think about the money lavished on skylines and I think of the people who starve in their shadows. I think of the music that has sounded and dispersed. I think of an elk skin marked with blackberry ink. I think of a cave adorned in animal dreams.

And whenever someone says that history is a lie I think of the moment my daughter was conceived. I think of the dogs who've slept on my bed. I think of the oceans and all that has sunk and sits waiting for rescue on their gathering floors.

— Monte Merrick

'Not the Media's Fault'

Editor:

While I applaud the *NCJ*'s policy of presenting a balanced Letters to the Editor section ("Another Trump Tirade," Jan. 31), it is always discouraging to read another instance of Orwellian thinking.

How can any intelligent person deny the reality of what they see and what they hear? We have the tape of Trump bragging about groping women. We have the video of Trump criticizing John McCain for "getting caught." We have the video of Trump saying that Mexico would pay for his wall. We have the video of Trump saying that he would be proud to shut down the government. We even have the tape of Trump saying, "Just stick with us, don't believe the crap you see from those people, the fake news ... What you're seeing and what you're reading is not what's happening." No one made these things up. They happened.

The main stream media that reported on all of these events is not making anything up. It is fact. It is an instance of reporters doing what they are supposed to do: report.

It is not the media's fault that Trump continues to lie and act like a playground bully. When he does these things, the media reports it. If he would only act like a rational adult once in a while, I'm sure the media would report that.

The whole Trump administration is a tragic joke. It's time to make America think again.

Bill Morris, Eureka

Continued on next page »

Did you survive abuse within the Diocese of Santa Rosa?



The Diocese of Santa Rosa has released a list of 39 priests and others who it says have been the subject of an allegation of child sexual abuse.

If you or someone you love was sexually abused by a priest or person associated with the Diocese of Santa Rosa, please contact us for a free consultation to learn your legal options.

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The 'Daydream is Over'

Editor:

The Women's March is conflicted by difficulties among the organizers ("Overwhelmingly White," Jan. 10). Anyone deeply involved with any social or political movement has seen the internal competitiveness. I doubt organizers of this march were racists.

Competition is always to force power relations. Competition is part of the deep sickness of Western culture and it has roots nurtured by our religions. For example, it draws energy from the doctrine of original sin that imprints us with guilt about sex.

Sex guilt is a defining standard of the middle class because it is protective of nuclear families. Think of the crusades of Susan B. Anthony and Elizabeth Stanton, among others. Nearly all folks who opt for family life subscribe to middle-class values.

Clarisse Herrenschildt noted that the printing presses have duplicated time. Thanks to that, we are still living out ancient desert mores that are destroying the planet through such vectors as competition and conformity. To correct them, will mean living in the now, rather than

acting out unresolved frustrations and fears preserved by cultural institutions.

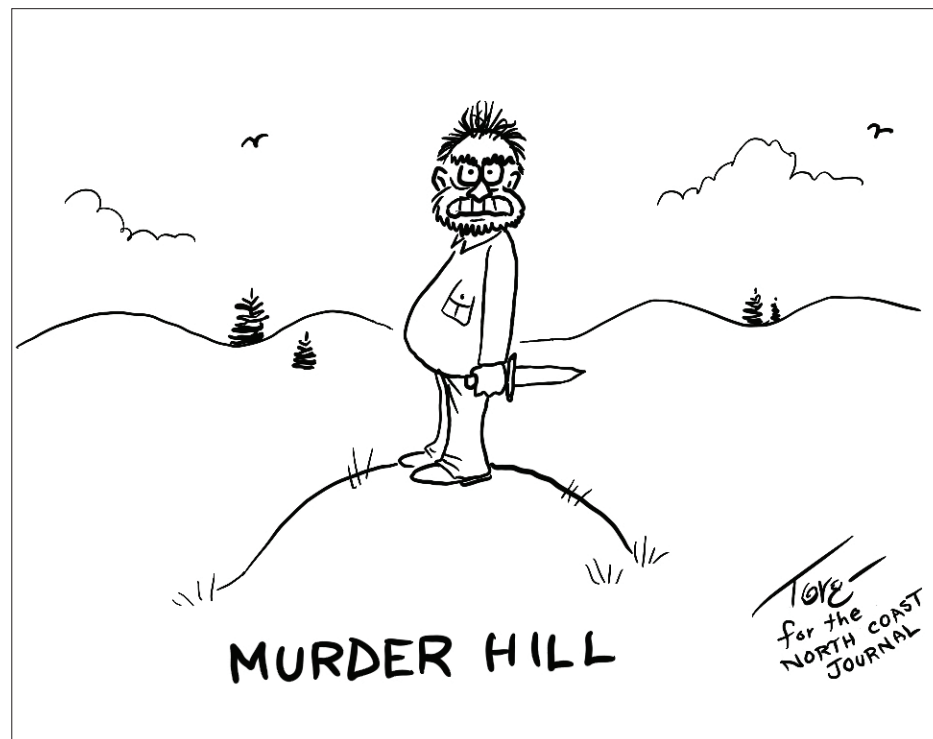
Unlike the Zulus of South Africa, the Native Americans were unprepared for the stochastic event of European invasion, so less of their phenotype survived. I am astounded how the right and equally the left in this country are not preparing for the enormous social changes coming our way with the stochastic event of climate change.

Some folks are coming to the opinion this is the end of humanity. Well, opinions then are pretty useless, aren't they? So, too, are your science and your holy book. Think ahead to big positive changes, please, and begin them. Get the garbage out of your internal back room. The middle class daydream is over.

Robert Sutherland, Etnersburg

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●



Terry Torgerson



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Newsom's Move

Not yet health care for all, but health care for more

By Elizabeth Aguilera, CALmatters
newsroom@northcoastjournal.com

It was way easier for candidate Gavin Newsom to endorse single-payer health care coverage for everyone than it is now for Gov. Newsom to deliver it.

Yet hardcore advocates say they're pleased with the moves he's made thus far — even if it may take years to come to fruition.

"This is a governor that is operating from a compass of action," said Stephanie Roberson, government relations director for the politically powerful California Nurses Association, which hasn't exactly been known for its patience on the issue.

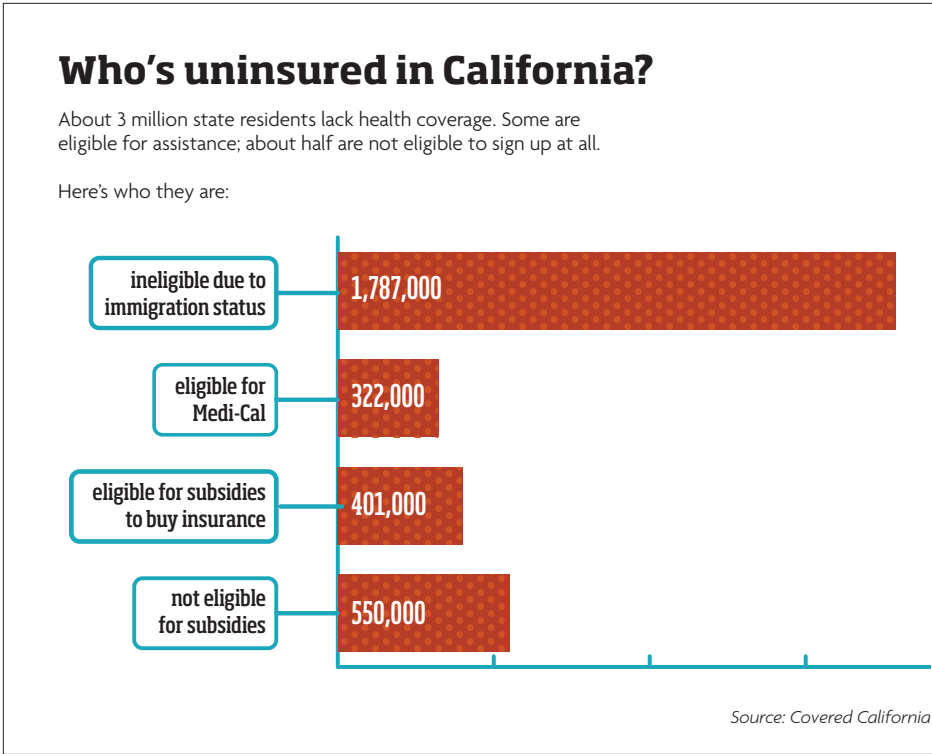
Newsom has taken two tacks. He's asking the Trump administration to let the state create its own single-payer system offering coverage to all Californians — a move almost everyone regards as a very long shot. And he's also pushing specific ideas to expand health care coverage to hundreds of thousands of still-uninsured Californians — a move that seems much more do-able.

During his campaign, Newsom promised the nurses that he would make it happen. But the state can't do it alone. That's why he sent a letter to the federal government right out of the gate, asking the administration and Congress to set up an "innovation waiver" to allow California to create its own single-payer system.

Experts say there is little chance the Trump administration will give the state the go-ahead on this.

"He's making a statement and sometimes making statements is important — even if there's little chance of making progress in the immediate future," said Gerald Kominski, senior fellow at the UCLA Center for Health Policy Research. "It's a way of drawing a line in the sand."

It's also a way to stave off criticism from advocates, said Jesus Ramirez-Valles, director of the Health Equity Institute at San Francisco State University. "He can say



'I tried it' and there is no risk on him. If he doesn't do what he promised, then he is risking opposition."

Federal permission would also require Congress to support a new waiver system — one that would allow the state to redirect funds that usually go to the federal government, such as Medicare income taxes, to a state funding authority that would manage and pay for a single-payer health care system, Kominski said. Current waiver systems do not allow for this type of financial management by the state. Other states have used existing waiver programs for permission to set prices or to implement additional requirements, but not to collect federal money.

"You have to ask for the money," said Roberson of the nurses union. "We are not going to sit on our hands and hope something is going to happen. This strengthens the governor's commitment to Medicare for all."

Meantime, Newsom is tackling the block of 3 million uninsured California residents by chipping away at the edges — proposing spending to help struggling middle-income families buy health insurance and providing state coverage to some undocumented young adults.

He'll need approval from the Legislature, now a supermajority of Democrats, many of whom have supported similar ideas in recent years.

Two intertwined proposals in his budget would offer hundreds of thousands of middle-income families additional state subsidies to buy health insurance and require every Californian to obtain health coverage or pay a tax penalty.

This "state mandate" would replace the controversial federal mandate — a central component of the Affordable Care

Act, or Obamacare — that the Trump administration recently canceled. A few other blue states were quicker to create a replacement state mandate, but California's progressive lawmakers were wary of penalizing people who failed to buy health insurance unless the state also cushioned the blow by offering people more subsidies to lower the costs.

Newsom also proposes to use \$260 million in state funds to extend Medi-Cal, the government health program for people who can't afford insurance, to low-income undocumented immigrants ages 18 to 26.

It's a classic "Resistance State" action for Newsom, as California tries to counteract the Trump administration's federal moves to undermine Obamacare. Last year a joint UCLA and UC Berkeley study found that the uninsured rate in California would rise to nearly 13 percent by 2023 if nothing is done at the state level to prevent it.

Since the Affordable Care Act known as Obamacare was enacted, California's uninsured rate has dropped from about 17 percent to roughly 7 percent. Roughly half of those 3 million remaining uninsured are undocumented immigrant adults who don't qualify for assistance.

If Newsom's plan is approved, California would offer additional subsidies to families that earn between 250 and 400 percent of the federal poverty level and already receive some federal help. The state would also start offering state-sponsored subsidies to households that earn between 400 and 600 percent of the federal poverty level, up to \$150,600 for a family of four, who currently do not qualify for any assistance. Families that earn above 400 percent of the federal poverty level make up 23 percent of the state's uninsured, according to data from

Income limits for health care subsidies

Currently, the Affordable Care Act provides subsidies for families that earn up to 400 percent of the federal poverty level. In California Gov. Gavin Newsom is proposing to increase subsidies for those who earn 250 and 400 percent of the federal poverty level (fpl) and provide new state-funded subsidies for those earning 400 and 600 percent of federal poverty.

household size	100% fpl	138% fpl	150% fpl	200% fpl	213% fpl	250% fpl	266% fpl
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2	\$16,460	\$22,715	\$24,690	\$32,920	\$35,060	\$41,150	\$43,784
3	\$20,780	\$28,677	\$31,170	\$41,560	\$44,262	\$51,950	\$55,275
4	\$25,100	\$34,638	\$37,650	\$50,200	\$53,463	\$62,750	\$66,766
5	\$29,420	\$40,600	\$44,130	\$58,840	\$62,665	\$73,550	\$78,258
6	\$33,740	\$46,562	\$50,610	\$67,480	\$71,867	\$84,350	\$89,749
7	\$38,060	\$52,523	\$57,090	\$76,120	\$81,068	\$95,150	\$101,250
8	\$42,380	\$58,485	\$63,570	\$84,760	\$90,270	\$105,950	\$112,731
each additional person	\$4,320	\$5,962	\$6,480	\$8,640	\$9,202	\$10,800	\$11,492

Source: Covered California

the UCLA AskCHISprogram. The federal poverty level for 2019 is set at earnings of \$12,140 for one person and \$25,100 for a family of four. The budget does not include cost estimates for the additional subsidies but Newsom intends to pay for the expansion by having the state collect penalties from Californians who forego insurance. His budget proposal estimates that the mandate penalty could raise about \$500 million a year, similar to what about 600,000 Californians paid to the federal government when it had a mandate and collected its own penalties. Peter Lee, who directs the state health insurance exchange Covered California, praised Newsom's proposals during a recent board meeting.

"Not only does his initiative propose an individual penalty and show courage," he said, "it shows some thoughtfulness about the challenges that middle-class Americans face." Enrollment for Covered California, which recently ended, was down 15 percent over last year. Lee said the elimination of the federal penalty is partly to blame.

A draft affordability report Covered California is preparing for the Legislature concludes that if Newsom's two proposals — expanded subsidies and a mandate — are adopted, enrollment could rise by nearly 650,000 people.

Funding the subsidies with penalties is, of course, a bit of a Catch-22: The more successful California is in getting people to obtain health care, the smaller the penalty fund to pay for the subsidies that help fund that care.

"You're accomplishing your goal, but you're taking away revenue," Kominski

said. "This is the kind of problem we should be happy to have." The conundrum is reminiscent of the state's tobacco tax, which was intended to deter people from smoking. Success has meant a drop in the amount of money the tax brings in.

Despite what many see as dismal prospects for single-payer in California so long as the Trump administration can quash the state's waiver request, the California Nurses Association is undaunted. They're working on a soon-to-be-introduced single-payer bill, more detailed than the version that died in 2017. That one carried a \$400 billion price tag, more than three times the state's annual budget, lacked support from then-Gov. Jerry Brown and was scant on details. The new version, nurses union rep Roberson said, will be specific about how single-payer would work and how it would be paid for.

"We're not eradicating providers, we are not seeking to dismantle hospitals," she said. "The fundamental structure of healthcare delivery will stay in place, what we are changing is how healthcare is financed."

And if the Trump administration rejects the waiver request? Roberson sees other paths to a state single-payer system, including petitioning the Centers for Medicare and Medicaid, or trying to set up a system under Affordable Care Act provisions.

If the nurses union and other single-payer advocates end up pursuing those other avenues, the question becomes whether Newsom will as well. ●

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Week in Weed

Bad Looks

By Thadeus Greenson

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You may have seen some breathless, excited headlines cross your social media feeds Super Bowl weekend exclaiming that the big game would feature (or had featured) the first cannabis ad in its history. If you're more of headline skimmer than a reader, I'm here to harsh your mellow.

As we reported in these pages Jan. 24, CBS refused to accept more than \$5 million from Acreage Holdings to run what, in fact, would have been the first cannabis advertisement to air during America's most popular television spectacle. What everyone got so hyped up about is what's been billed as the first-ever paid sponsorship for a CBD product to be featured at the event.

Here's what happened: television screens in Atlanta's Mercedes-Benz Stadium included an advertisement for Baristas coffee company's CBD Coffee. The advertisement, viewable only to the 75,000 or so attendees of the big game, featured a "special offer allowing them to send a 120-character message to Maroon 5, which headlined the halftime show, via a digital platform on their phone.

So instead of a medical cannabis advertisement pumped out to some 100 million television viewers, a CBD coffee got plugged to about 75,000 people who, if they paid attention, could then send a message to Maroon 5 singer Adam Levine telling him to put his goddamn shirt back on. I'll join SpongeBob fans in saying this was far from a "Sweet Victory."

In case you missed it, last month the California Growers Association quietly dropped its lawsuit challenging the state over a regulatory loophole that allows cannabis farms to stack permits and sidestep what many believed was going to be a hard cap on the amount of acreage a single entity could cultivate.

Many have expressed fears that the loophole gives large companies an advantage that could push small growers out of the industry.

The association's board said it was dismissing the suit to "maximize existing association resources," "create a clean-slate and increase engagement with the incoming administration of (Gov.) Gavin

Newsom." Well, it appears there may have been more to that story.

Marijuana Business Daily reported last week on a leaked three-page end-of-year report from the association's board of directors, which paints a pretty dark picture, noting the association was \$267,000 in debt, couldn't afford to continue the suit and indicated outgoing Executive Director — and Humboldt native — Hezekiah Allen had refused to share information with the board while operating "outside of Calgrowers financial policies." Allen, the report charged, had entered the association into \$140,000 worth contracts the association didn't have funds to support.

CGA Chair Nathan Whittington told *Marijuana Business Daily* the report was not an "accurate representation of fact." He praised Allen and said the association's actual debt is less than \$80,000. The higher number used in the report, he said, was part of "a very heavy slant" intended to "light a fire under" board members and encourage them to commit to fundraising efforts.

But Tawnie Logan, a former board member who helped draft the report, told *Marijuana Business Daily* that it was reviewed and approved by the board's executive committee and — as of mid-December — was an accurate representation of an internal audit conducted in the wake of Allen's September departure.

For his part, Allen said the large debt was due to his operating under a budget that banked on the association's 45 board members having pledged to raise \$5,000 apiece — pledges most apparently failed to keep.

So it appears a subgroup of the board either knowingly submitted a false — excuse me, "slanted" — report to the balance of the board or the association crafted its 2018 budget based on quickly forgotten fundraising pledges, or some combination thereof.

Any way you cut it, this is a very bad look for the association, which had cast itself as a lobbying powerhouse for the nascent industry that would advocate for small farmers throughout the state. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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HSU Moving Ahead with Revamped Nursing Program

Humboldt State University is looking to hire a director for its new nursing program, which the university hopes to have up and running by the fall of 2020.

In a press release Jan. 31, the university announced that efforts to create a new bridge program — which will allow working nurses and those who have recently obtained an associates degree in nursing — to continue their educations locally. The *Journal* reported on the dire need for nurses in Humboldt County in its Jan. 19, 2017 cover story “Nurses, Stat,” noting that the need was exacerbated by the university’s decision in 2011 to shutter its existing nursing program in the face of an intense budget crunch, and followed up on Feb. 9, 2017 with a report that HSU and CR were actively collaborating on the creation of an RN-BSN bridge program.

Humboldt County was officially designated last year as a “registered nursing shortage area” by the California Office of Statewide Health Planning and Development, after hovering on the cusp of the designation for years. According to state data, the county had about 1,500 registered nurses in 2010, when HSU’s program

was still graduating about 60 students a year into the local community. For the last several years, the number has hovered around 1,400 — a drop of about 7 percent.

College of the Redwoods still graduates about 60 students a year with associates degrees in nursing but many leave the area to pursue BSN degrees, and some don’t return.

The hope is that the new program will both result in a better trained local nursing force and a slight uptick in the number of nurses working locally, as people won’t have to leave the area to continue their nursing educations.

According to a university press release, the program will focus on “the particular needs of the North Coast: Preparing nurse leaders who understand health disparities, rural needs and cultural humility, and who can advocate for the physical and psychosocial health of the region’s communities.”

According to the press release, “in developing the program, HSU has been working closely with College of the Redwoods, as well as local healthcare leaders, who say it is one of their top priorities. The hope is that it will help address a local nursing shortage while also enhancing the

A Light Dusting in Old Town



Humboldt County was hit with intermittent showers of hail, rain and snow Feb. 4 amid a storm that brought snow levels down to about 500 feet, according to the National Weather Service. POSTED 02.04.19

Photo by Thadeus Greenson

quality of local healthcare.”

The press release also states that funding the new program remains a challenge, noting that the newly hired director will be expected to assist in efforts to raise private funds and that the university is currently soliciting donations to create a

\$10 million endowment for the program.

The application deadline for the position is March 18. ●

— Thadeus Greenson

POSTED 01.31.19

Read the full story online.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

‘A Load of Barnacles’: Fans of SpongeBob Squarepants let their disappointment be known at what they felt was an inadequate homage to creator Stephen Hillenburg during halftime of the Super Bowl. More than 1 million people had signed an online petition calling for the show to include the aquatic cartoon anthem “Sweet Victory” to honor Hillenburg, an HSU alum who died in November. Instead, Spongebob only made a limited appearance to introduce rapper Travis Scott. POSTED 02.04.19

Highway 101 Closed: U.S. Highway 101 was closed entirely north of Leggett as the *Journal* went to press Feb. 5, after a Renner fuel truck overturned that morning and was leaking gasoline into the roadway. CalTrans and the California Highway Patrol rerouted motorists to Interstate 5 as Renner brought an empty tanker truck to the scene to pump fuel from the overturned trailer before it could be removed from the crash site. POSTED 02.05.19

Lawmakers Look at Police Shootings: State legislators, activists and lobbyists are busily negotiating a law aimed at reducing the rate of police shootings in California. Exactly how the legislation will attempt to reduce killings is unclear, as a bill has not been introduced, but it’s already setting off concerns among police unions, which worry it will tie officer’s hands, and activists who want to see officers held accountable for bad shootings. Read more at www.northcoastjournal.com. POSTED 02.02.19

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Digitally Speaking

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The decline in North Coast high school students playing football from 2011-2012 to 2017-2018, which

is widely attributed to parental fears of head trauma. Read more at www.northcoastjournal.com. POSTED 01.31.19

They Said It

“People still have the same concerns about traffic, parking and the behavior [the complex] might attract.”

— Arcata Community Development Director David Loya, after presenting a revised plan for *The Village* housing project to the community Jan. 30. The 152-unit project, which had stalled in the face of community concerns, now includes plans for a grocery store and to open about half the units up to non-student community members. It was slated to go before the Arcata City Council again Feb. 6.

POSTED 02.01.19

Comment of the Week

“Yeah acquired brain injuries suck...”

— Nancye Kirtley commenting on a *Journal* Facebook post about diminishing rates of participation in high school football on the North Coast, apparently unsurprised to learn of the 12.3 percent decline. POSTED 02.03.19

‘Rid me of This Troublesome Priest’

How the Santa Rosa Diocese shuffled a quarter of its accused clergy to Humboldt’s parishes and their children

By Thadeus Greenson
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“For many of us, those earlier stories happened someplace else, someplace away. Now we know the truth: it happened everywhere.”

— *Pennsylvania Grand Jury Report 2018*

Earlier this month, the Roman Catholic Diocese of Santa Rosa took an unprecedented step — for the church, anyway — releasing a list naming 39 of its priests who have been accused of sexually abusing minors. While the North Coast began publicly grappling with predatory clergy earlier than most communities — the arrest of Rev. Gary Timmons, a former St. Bernard priest who founded Camp St. Michael in Leggett, on 17 counts of child molestation came more than six years before the nation became aware of the growing crisis in the church. But the diocese’s list — which critics charge is an incomplete effort at damage control — reveals that the extent of such abuses in Humboldt County was far beyond what anyone outside the church likely knew.

Consider this: Of the 39 priests on the diocese’s list, at least 10 worked in Humboldt County, together comprising an almost consistent 45-year stretch when a priest who had been or would face allegations of abuse was working in a local church. Five of them worked at St. Bernard, four at St. Mary’s in Arcata, three at Humboldt State University’s Newman Center. And, coupled with the Santa Rosa bishops’ history of extensive efforts to protect and even enable the accused, that’s led some advocates to draw a very dark conclusion.

“Humboldt County and Eureka, unfortunately, was one of the ‘dumping grounds’ for abusive clergy, and the church is not going to reveal the true depths of depravity that has existed there,” says Joey Piscitelli, who was abused by a priest in the Bay Area and is now a member of the Survivors Network of those Abused by Priests (SNAP). “What I can say without reservation is that the Catholic Church in Northern California was inundated with child rapists, pedophiles and depraved molesters for decades, and depraved bishops who harbored them, shuffled them, shielded them and enabled them without any regard for children’s safety.”

The latest revelations from the diocese leave little doubt — if any remained — that the problems at the core of the Catholic Church’s crisis were systemic and persisted for decades. Still up for debate is whether those problems remain and how an institution can go about rebuilding a trust shattered repeatedly over the course of decades, leaving families broken, lives ruined and predators on the loose.

“If your right eye causes you to sin, tear it out and throw it away. For it is better that you lose one of your members than that your whole body be thrown into hell. And if your right hand causes you to sin, cut it off and throw it away. For it is better that you lose one of your members than that your whole body go into hell.”

— *Matthew 5:28-30*

“You try to save a person’s priesthood if possible.”

— *John Steinbock, bishop of the Santa Rosa Diocese from 1987 to 1991, testified when asked why he reassigned a priest accused of raping six children, including three in Eureka.*

ON JAN. 31, reporters crowded into a conference room of the city of Orange’s DoubleTree Inn, where lawyers with the firm Jeff Anderson and Associates were preparing to release a 70-page report detailing sexual abuses by clergy in the Diocese of San Bernardino. Earlier in the month, Jeff Anderson filed what could be a landmark case on behalf of Thomas Emens, who alleges he was abused in Los Angeles in the late 1970s. The case names each of the 12 diocese in California as defendants, as well as the archdiocese in Chicago, alleging a conspiracy to conceal the crimes of their predatory priests.

“There is a playbook being employed,” Anderson said. “And that playbook is to move, to transfer, to hide, to conceal and keep secret not only the identities of all the offenders but their histories.”

Anderson’s report indicates church officials repeatedly used euphemisms in public statements and church documents, describing “inappropriate contact” or “boundary issues” instead of “molestation” and “rape.” They sent accused priests to church-run “treatment centers,” like one in New Mexico, telling parishioners they were on “sick leave” or suffering “exhaustion,” before labeling them reformed and returning them to parishes. When numerous complaints arose, officials would simply transfer priests to new locations where nobody knew of their predations. And in what victims advocate Patrick Wall has

coined the “geographic solution,” Anderson alleges there is a documented pattern of the church sending accused priests to placements in foreign countries or to areas with vulnerable populations least likely to complain about the conduct: immigrant communities, inner cities and poor, rural communities like Humboldt County.

This is what Piscitelli means when he says Humboldt County became a dumping ground. And there is evidence in the recently released list from the diocese to support the notion.

Perhaps the most damning of these examples is the case of Patrick Joseph McCabe, who reportedly faced numerous accusations of molestation in Dublin, Ireland, in 1982, according to a report by Irish Circuit Court Judge Yvonne Murphy — known simply as the “Murphy Report.” According to the report, Dublin Archbishop Dermot Ryan, feeling he couldn’t return McCabe to the Dublin churches where his abuses were known, instead reached out to Santa Rosa Bishop Mark Hurley and asked Hurley to “rid me of this troublesome priest.”

Hurley accepted McCabe, knowing he would be entering the diocese from a church-run center in New Mexico, where he was deemed a pedophile, enrolled in a treatment program and placed on medications designed to rein in his sexual desires. McCabe came to St. Bernard Church in 1983 and served there two years until 1985, when Hurley received a “credible” molestation allegation against McCabe, one that came on the heels of parishioners expressing concerns about the priest’s habit of having boys sit on his lap when hearing their first confessions. After receiving this “credible” allegation against McCabe, Hurley didn’t say a word to the St. Bernard congregation. Instead, he transferred McCabe to St. Elizabeth’s in Guerneville, where he served for a year before being removed and returned to Ireland for unknown reasons.

There are other examples, too.

The average placement for a priest is about six years but some of those on the diocese abuse list who spent time on the North Coast seemed to bounce from church to church much more frequently. Take the case of Anthony Bolger, who served at St. Mary’s in Arcata for his first assignment in 1971. He spent the next seven years bouncing between four churches before he was placed on “leave” for unknown reasons in 1978. When he returned to duty — this time in the Diocese of Honolulu — he quickly faced accusations of molesting two young boys. After his whereabouts were unknown for a stretch, he resurfaced at St. Anthony Church in Kailua, Hawaii, where he faced addition-

al allegations of abuse. He ultimately resigned for “medical reasons” with full retirement benefits from the church.

Then there’s Thomas Parker, who had served at three churches in four years before arriving at St. Patrick Church in Scotia. He lasted a few years there before he was abruptly put on “sabbatical” in 1995. It’s unclear if he had any further assignments but, in 2007, he admitted to molesting a boy repeatedly from 1988 to 1989 at a parish in Napa. A civil lawsuit settled the following year and Parker was defrocked.

Donald Kimball was assigned to Sacred Heart Church from 1969 through 1973, then transferred to St. Bernard, where he worked until 1976 before being transferred to a youth ministry in Santa Rosa, which spawned a nationally acclaimed radio show and afforded Kimball some celebrity within the church. In 1987, Bishop John Steinbock was reportedly told Kimball had fondled two girls four years earlier but “made little effort to follow up on the information,” according to reports in the *Santa Rosa Press Democrat*. The bishop’s notes from Nov. 22, 1987, introduced during a 1999 deposition, read: “Two teenage girls, no intercourse, intimate touching and kissing.” The bishop testified during the deposition that he did not ask and Kimball did not reveal the girls’ names or ages, according to a report in the *Press Democrat*. Another allegation came in 1988 but there’s no evidence it was acted upon.

Finally, in 1990, Kimball reportedly admitted to Steinbock that he’d had sexual contact with six underage girls, including three in Eureka. During a deposition, Steinbock said he then offered to assign Kimball to a hospital or a jail. When the priest refused, Steinbock only suspended him.

Pressed at the deposition about why he hadn’t fired Kimball, the bishop said simply: “You try to save a person’s priesthood if possible.”

About a decade later, a 43-year-old man identified as James Doe alleged in a lawsuit filed in Sonoma County that Kimball began molesting him in 1969, when he was 9, and the abuse continued for five years. (In 2000, the diocese reached a combined \$1.6 million settlement in a host of suits brought against Kimball.) In 2003, Kimball was convicted of molesting a 13-year-old girl in Healdsburg in 1981.

It’s worth noting that, over and over, when priests have been publicly accused of molesting or raping children in the Santa Rosa Diocese, bishops and their spokespeople have responded that there’s no record of prior allegations against the priest in church files.

That was the case with Patrick Gleason,

a native of Tipperary, Ireland, who stepped in as pastor at Our Lady of the Redwoods in Garberville in 1950, when he was just 22. He served there for 17 years until he was transferred to Calistoga, “where he could have more help in carrying out his work,” according to the Susie Van Kirk Papers at Humboldt State University, which also note that Gleason had been referred to as the “unofficial chaplain of South Fork High.”

Shortly after leaving Garberville, Gleason was accused of molesting a 12-year-old altar boy. The allegation didn’t become public until a lawsuit was filed in 2002, at which point a spokesperson said the diocese had no record of prior allegations against Gleason in church files.

What the spokesperson didn’t mention is that Hurley destroyed all the diocese’s confidential personnel records when he resigned from his role as bishop in 1987, according to Hurley’s testimony in 1995.

“If anyone causes one of these little ones — those who believe in me — to stumble, it would be better for him to have a large millstone hung around his neck and to be drowned in the depths of the sea.”

— *Matthew 18:6*

“I’ve never gone to the police. I think there’s a danger in that and therefore, I never reported anything on anybody to the police.”

— *Mark Hurley, bishop of the Santa Rosa Diocese from 1969-1987, in a sworn deposition in 1995.*

WHILE THE SANTA ROSA Diocese has received widespread praise for releasing the list of 39 names, as well as devoting nearly the entire January issue of its newspaper, *North Coast Catholic*, to apologizing for the abuses of its priests and detailing its reform efforts, it is still keeping some information under wraps. Notably, the diocese didn’t respond to

Continued on next page »

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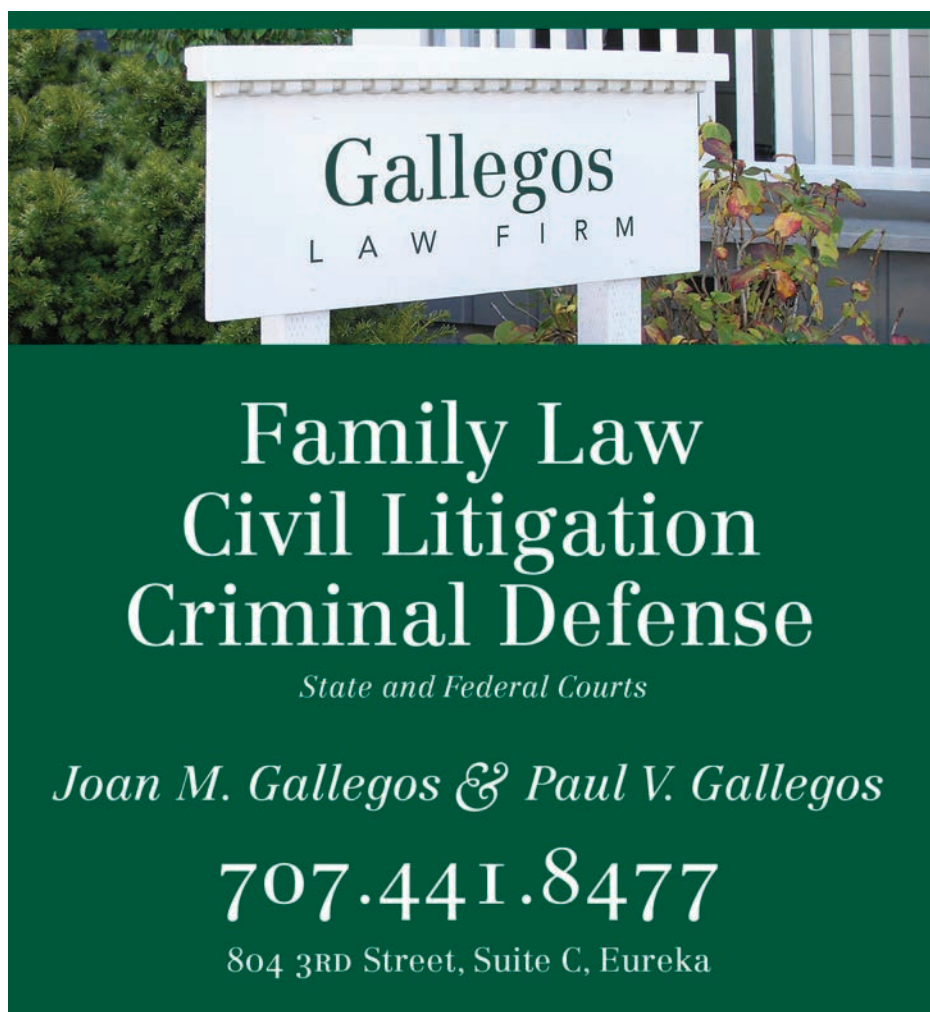
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On the Cover

Continued from previous page

numerous *North Coast Journal* requests to release assignment records of each of the 39 accused, records that would detail when and where the priests worked in the diocese.

Absent such records, and left to comb through news reports, wedding announcements, funeral notices and other documents in the public domain, the *Journal* was able to confirm that at least 10 of the 39 spent time working in Humboldt County churches and at least five were accused of sexually abusing children during their time here.

But the January issue of *North Coast Catholic*, in and of itself, is something to behold.

Almost the entirety of its 24 pages are dedicated to the abuse crisis. There's the list of 39 names, a lengthy apology from Bishop Robert Vasa, a piece reflecting on the "current crisis facing the church," a lengthy list of frequently asked questions, a piece on the diocese's policy for "the protection of children and young people" and pledges from "safe environment coordinators" from every church in the diocese to follow the policy. There is even a list of local police agencies phone numbers church employees and parishioners can use to report abuse. For an institution known to deny and deflect — an institution whose bishop once testified under oath that he "never reported anything to police" — the issue is quite a statement.

"In the name of the Church, I want first of all to express my sincere sorrow that so many have been subjected to the evil actions of deacons, priests and other representatives of the Church of the Diocese of Santa Rosa," Vasa wrote. "Thus, I apologize again, especially to any who have been subjected to injury at the hands of the clergy named below. ... My primary goal in releasing the names of accused priests and deacons who served in Santa Rosa in this public fashion is to give to all the victims of clerical sexual abuse the assurance that they have been heard and that the church is very much concerned for their well-being and healing. It is my deepest prayer and hope that this release of names in a

consolidated fashion says to any of you who are victims, we heard you, we believe you, we affirm you in your trauma and we want to help with a healing process."

Vasa also notes there is reason to believe conditions within the church have changed.

"The time of darkness and shadows must end," he wrote. "Bringing difficult things to light is painful. It is painful for victims of childhood sexual abuse, for the people of God, for our priests and for me. I know of no other way to bring light to this distressing moment in the church. I want to call attention to one portion of the list: the years when the abuses occurred. ... Sadly, we have had sexual abuse events as late as 2006 and 2008 and I find that most troubling. However, the vast majority of the abuses occurred decades ago. This is not complete proof that we are making progress in eliminating this great tragedy, but I pray we can find in this reality a sign of hope."

It's hard to say exactly how Vasa's message is being received in the local pews or whether, in the face of decades of systemic obfuscation, the message or the list

found a credulous audience. Employees at two local churches indicated that while the diocese newspapers are widely available — in addition to being mailed to members of the church — there has been little if any discussion of this month's issue. (Numerous *Journal* messages left for pastors at all local Catholic churches, as well as HSU's Newman Center, also went unreturned.)

For local attorney Bill Bertain, it was a welcome step in a horrendously dark period for the church, which has hemorrhaged members and donations for decades now as a result of the slowly unfolding scandal. Perhaps the story hits closer to home for Bertain than others, as he watched as some of the North Coast's wounds were laid bare some 25 years ago.

According to a 2002 story in the *Santa Rosa Press Democrat*, Bertain penned two letters in October of 1993 — one to then Santa Rosa Bishop Patrick Ziemann and one to Gary Timmons, then a priest at St.

Reporting Abuse

The Survivors Network for those Abused by Priests (SNAP) urges church abuse victims to reach out to it at **(877) 762-7432** and/or local law enforcement. Victims can also fill out an online complaint form with the Office of California Attorney General Xavier Becerra at <https://oag.ca.gov/clergyabuse>. And more information about SNAP can be found at www.snapnetwork.org/resources_for_survivors.

Roman Catholic Diocese of Santa Rosa Bishop Robert Vasa, meanwhile, is urging victims of sexual abuse at the hands of clergy to contact Diocese Victim Assistance Coordinator Julie Sparacio at **(707) 566-3308**, saying the diocese "is very interested in meeting and offering assistance ... including offering counseling and compensation for harm done."

KNOWN ALLEGED ABUSERS OF THE SANTA ROSA DIOCESE IN HUMBOLDT, 1945-PRESENT

priests:

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GARY TIMMONS

JOHN A. MEENAN

DONALD KIMBALL

ANTHONY BOLGER

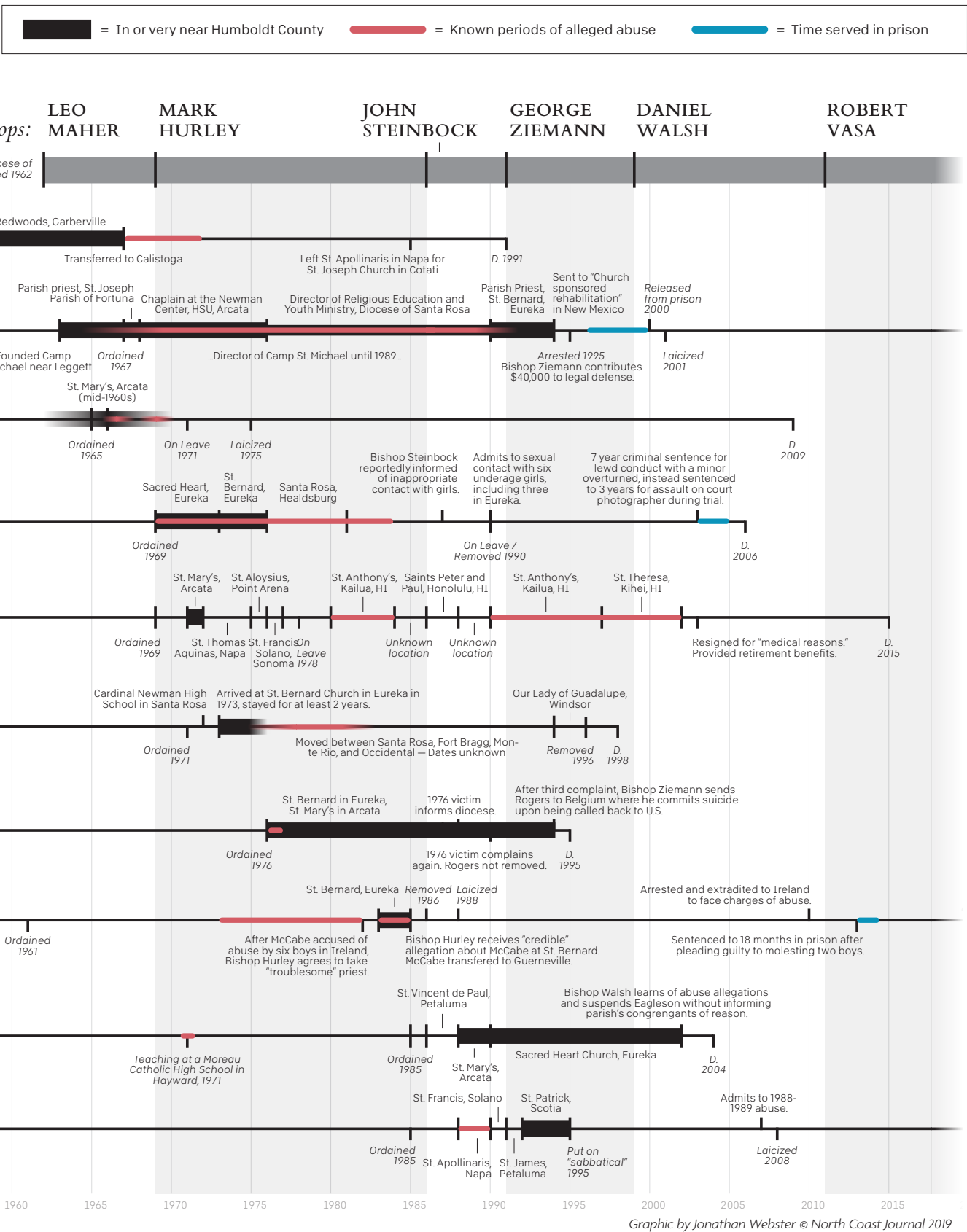
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THOMAS PARKER



Bernard — warning that he'd heard stories of Timmons giving backrubs to a 13-year-old boy — stories that could be the basis for a lawsuit and embarrassment to the church, according to the *Press Democrat*. Three months later, Timmons was sent to New Mexico for "Church sponsored rehabilitation." He was later arrested in Chicago, ultimately accused of molesting 18 children during overnight outings at Camp St. Michael and in his rectory bedrooms in three counties, including Humboldt. The

allegations spanned the better part of three decades and Timmons would spend four years in prison and have to register as a sex offender as the diocese paid out millions in settlements. After removing Timmons from the priesthood, Bishop Ziemann personally loaned him \$40,000 for his legal defense. About four years before Timmons' case exploded into public view, a man named Patrick McBride came forward in 1988 to then Bishop Steinbock, alleging

that when he was 15, a priest named John Rogers raped him at St. Bernard Church. According to McBride, he'd been at Camp St. Michael when Timmons told him to travel with Rogers to Eureka for a "special project." McBride said he and the priest got drunk at St. Bernard and he awoke to Rogers sodomizing him. According to the 1998 testimony of Monsignor Thomas Keys, then vicar-general of the Santa Rosa Diocese, Steinbock suspended Rogers at the time, sending

him to be evaluated. There are conflicting reports about exactly what that evaluation consisted of and found: One *Press Democrat* story notes a psychiatrist found Rogers was a "latent homosexual but not a pedophile," while another quotes McBride saying that Keys later told him a three-week evaluation at St. Mary's Hospital determined Rogers "was sick." According to McBride, Keys said he and Steinbock con-

Continued on next page »



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On the Cover

Continued from previous page

fronted Rogers with the evaluation results and Rogers “didn’t deny or admit anything but started crying uncontrollably.”

Rogers was reinstated a short time later.

After Timmons’ arrest on Oct. 31, 1995, McBride learned that Rogers was still working around students at Humboldt State University and at St. Mary’s in Arcata, and again complained to the bishop, this time Ziemann, who sent Rogers to “study” at a university in Belgium as the allegations were investigated. On Nov. 13, Rogers was found dead in a forest in Belgium, having cut his own wrists. He left a note saying he was innocent but couldn’t bear the embarrassment of the charges. Six years later, McBride’s parents found him dead in their home. A coroner would later find high levels of oxycodone in his blood and rule he died of “chronic drug abuse.”

Reached by the *Journal*, Bertain declined to comment on the record about the specifics of his suspicions regarding Timmons or much else. Instead, he sent a long statement contemplating how one accounts for “such horrendous, hurtful actions that cause such lifelong harm — to the victim, to the victim’s family and to the wider community of the church and society,” and lamenting how the “cover-ups” by bishops and others compound the “tragedy and betrayal of trust.” Likening the Catholic Church’s legacy of sexual abuse to the Holocaust, American slavery, human trafficking and abortion, he blamed “Satan and his devils.”

“Yes, the devil and his minions infiltrated the church,” he said. “And the church needs to be cleansed.”

Bertain went on to say he believes Vasa is “doing what needs to be done.”

“He is angry with the perpetrators and those who covered up and has a very, very difficult job,” Bertain said. “I also believe the church will survive and continue its good works. We will probably be faced with even tougher times but I know that Christ and the Holy Spirit will be with us until Christ returns.”

It does appear tougher times remain on the horizon. In addition to the lawsuit filed in Los Angeles, the California Attorney General’s Office has opened what appears to be a large-scale criminal and civil probe of the church’s handling of abuse allegations. A Los Angeles law firm has been running advertisements in the *Journal* and other newspapers seeking victims of local clergy abuse for the last few weeks. Pope Francis, meanwhile, has scheduled a summit on clerical sexual abuse for next month, when the world’s nearly 130 bishops are expected to gather in Rome to discuss the issue.

Despite the apologies and new focus on abuse, others see little indication things have improved. Piscitelli, the abuse survivor turned advocate, sees Vasa’s disclosure as simply the latest example of damage control, saying the bishop is just trying to get out in front of the attorney general’s investigation in the wake of damning reports in Pennsylvania and Minnesota. Others have pointed out that the vast majority of priests on the Santa Rosa list of 39 — 27 — are now deceased and that 21 had already been named publicly, making their disclosures less painful for the diocese.

Piscitelli thinks the number of reported abusers is likely much higher, to say nothing of those who went unreported and additional records that clergy may have destroyed. And the fact that the diocese is stonewalling requests to release the assignment histories of the accused priests just reinforces the fact that the church — despite what it says now — isn’t really interested in finding additional victims, he says. (By Vasa’s count, the Santa Rosa Diocese has already confirmed approximately 100 victims of abuse at the hands of its priests.) So while it’s long overdue, Piscitelli isn’t interested in the diocese’s apologies and prayers.

“Their apologies for this horrendous behavior are useless, meaningless and are a slap in the face to all victims who have been sexually assaulted by the debased Roman Catholic Church syndicate,” he says. “I know of no crime syndicate in the world that has caused such a devastating amount of damage to children — intentionally — than that of the Catholic Church.”

In one of his pieces in January’s *North Coast Catholic*, Vasa talks of “the need for forgiveness” and specifically addresses the church’s many victims.

“I beg you for your forgiveness certainly for the sake of the church and because the church needs your forgiveness but especially for your own sake,” he wrote. “This wound and hurt which has been inflicted upon you can only be healed in the way which Jesus offers and that is the way of forgiveness.”

Moving forward, the question the church, its parishioners and its victims are left to grapple with is how does one forgive the unforgiveable? ●

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Table Talk

Folie Douce's New Flavors

Change in ownership
brings Lebanese and North
African dishes to town

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

After a 30-minute break and a glass of dark iced tea following lunch service, Reda Salhi was back at the prep counter, sharpening a chef's knife with a steel. Satisfied, he began chopping dried apricots, prunes and onion for a duck tajine from Folie Douce's (1551 G St., Arcata) new dinner menu. His smooth head and horn-rimmed glasses are just visible from the other side of the counter, which is lined with cobalt, turquoise and orange ceramic tajine pots. The vessels are for serving only, since he doesn't trust them to be sturdy enough for the stove. But his brother is coming from France soon, bringing a dozen or so reliable Moroccan ones to cook with.

Before Folie Douce goes into full panic, the artichoke cheesecake is still on the menu and so is the filet mignon with Roquefort. Plenty else, however, has changed. Though escrow has yet to close, on Nov. 26, 2017, Salhi took over the kitchen from Chris Hollan, who started out as a baker and prep cook at Folie Douce 24 years ago before buying the restaurant six years ago. Now Salhi is shifting its eclectic menu toward Lebanese and North African specialties, while keeping a handful of the classic farm-to-table dishes that have earned it a following.

While Salhi was working as a clinical case manager at New York-Presbyterian Hospital, his daughter was starting her first year at Humboldt State University. Since he was looking to get back into the restaurant business, he asked her to scout out Folie Douce. He says after eating there she immediately told him, "This is the place." In a month he'd moved to town and contacted a broker. Now a shawarma spit stacked with spiced meat turns meditatively across from the brick pizza oven that is equally well suited for baking pita bread.

Born in Algeria, Salhi said he spent three years in Italy learning to make pizza and pasta before immigrating to Quito, Ecuador to open an Italian restaurant. But the restaurant was flailing so, after determining

there was no Lebanese food locally, he changed course, diving into cookbooks to learn to make basic dishes like hummus and falafel, with which he had no familiarity. Some 2,000 miles across the Mediterranean, the more meat-focused cuisine of Algeria is, he said, "completely different."

Salhi said one of his early customers balked at his attempt at hummus, declaring, "I'm from Israel and this is not hummus." Salhi laughed and responded, "This is Algerian hummus," and then sat down to learn about how Israelis prepare the dish. The hummus he makes now is about as far from the tubs for sale at Costco as you can get. There is no grit — the pale pool swirled with olive oil is smooth as buttercream, smoky and lemony, dusted with dark, pungent sumac. The chickpeas, he explained, soak for 24 hours before they're boiled and pureed.

He travels to Sacramento to buy tahini, spices — including paprika, cinnamon, nutmeg, cardamom and the sumac, which he said "is a must for the kafta and beef shawarma" — and olive oil at Arabic grocery stores. No shade on local olive oil but he said, pressing his fingertips together, "There is a bitterness and there is a unique taste to the type of olive they use" in Palestine, Lebanon and Jordan. The same is true, he said, of the spices and the tahini. After swiping a triangle of pita through the hummus and deep green oil, you can't say he's wrong.

"I was lucky," he said, to learn from Syrian chef in Ecuador who knew Lebanese cuisine. The same is true for the butcher shop employees who taught him to make North African lamb sausage — merguez — in France. The merguez shows up with fries, stuffed in a Moroccan sandwich that bears the markings of North Africa's history of French colonization; here it's on the house made pita, though it's often served on baguette, and comes with his own aioli blended with red pepper and spice-rich



Reda Salhi prepares duck tajine at Folie Douce.

Photo by Zachary Lathouris

harissa. In the context of that history and the legion of Western chefs and restaurants that have dipped into Middle Eastern and African spice profiles and cooking methods for inspiration, the juxtaposition of pizzas, kafta and fish with beurre blanc doesn't seem quite so out of nowhere — just flipped. "For a lot of people it seems wild but I think people are interested in something different," Salhi said.

Surveying the scene in Arcata, Salhi saw another community with an opening for Lebanese falafel and Turkish shawarma, and figured he could make a go of it with an affordable lunch and dinner spot. Salhi is also keeping the old menu's filet mignon, scallops and aforementioned artichoke cheesecake on the menu alongside the ground beef kafta and falafel sandwiches.

As for the reaction to the changes so far, "There is some resistance of course, I would say from older folks," said Salhi, "but I'm interested in young folks." With so many Humboldt State University students coming from more culinarily diverse cities, shooting for a growing clientele might not be a bad strategy.

Over at the stove, Salhi tapped a container of ground cinnamon into a pot and stirred the tajine ingredients. Unlike the hummus and the falafel, the tajines are Algerian. "Usually in my country, we only eat this in Ramadan ... It has a lot of fat, sugar — and because we are fasting it has to keep you," he said. Asked if he'd be bringing any of those flavors to the classic Folie Douce dishes like the filet mignon, he broke into a grin that lifted his glasses. "No, they are, they are very popular. I can't play with it." ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Stem Rises

The first issue of an Arcata-based photography magazine

By Gabrielle Gopinath
artbeat@northcoastjournal.com

Lack of dedicated exhibition space poses a challenge for area artists, particularly students and recent grads. In the case of Humboldt State University photography students Elijah Howe and Jake Langston, deficit became a spur to creativity. In search of a space where their work could be seen, Howe and Langston founded a new photography journal called *Stem*, which launched in January.

Having got my hands on a copy, I can confirm that *Stem* looks as sharp on paper as it does on the curated Instagram feed of the same name. Layout keeps images front and center, surrounding them with generous borders of white space. An unattributed essay leans on the work of photo critic Roland Barthes to make some points about the medium's inherent nostalgia — its capacity to freeze time, time-stamping whatever it frames. "Each image is a single drop that contributes to an ocean of meaning," the author(s) write. "These images, while totally separate in conception, speak of something universal when brought together."

I don't know about universal but no doubt the people, places and things depicted here brush up against one another in interesting ways. A photo by Claire Grove shows a young woman with short, curly, two-tone hair who stands with her back to a front door, gaze averted, scanning her phone. In a portrait by Aly June, a large man wearing a peacock blue tracksuit sits on a bench. He is viewed from midriff level and his face is obscured by a mask fashioned from a stocking cap and a ball-point pen. Jacky Montalvo's grainy black and white close-ups skim the surfaces of nude bodies, documenting intimate moments of contact and restraint.

Turning the pages of *Stem*, you see front stoops, neon signs and long American cars cruising blurrily past in the night. A slim, black-haired girl poses outdoors



Paging through *Stem*. More photos online at www.northcoastjournal.com.
Submitted

on a sunny day for Sofia Sierra-Garcia, wearing a long white dress with sneakers, turning her face away from the camera. The photo on the facing page, by Montalvo, shows a vision of the morning after. A young man sleeps with abandon, sprawled on pleather in the morning sun. One gray Croc has remained in place, while its mate has slipped unheeded to the rug. The pint glass, half empty (half full?) is still positioned within reach.

It's refreshing to come across a document of the local scene that doesn't foreground place or seek to trade on the county's undeniable reservoirs of God-given natural splendor. Expect images that reveal in the place's less familiar aspects. One photograph by Joey Kleist frames a near-abstract view of colossal boulder forms; another features a long-haired, trenchcoat-clad man stepping purposefully away from a derelict building that's half-choked by brambles and graffiti tags.

Adam Jonston contributes a lushly colored view of travelers waiting in morning light at the Arcata airport's single gate. In Chloe Denson's photograph, a DJ spins records inside a cocoon of aqua light; in one by Howe, the subject, cropped at knee level and lit from the neck down, is rendered anonymous so the story becomes her crepey sunburn and the wildly swirling pattern of her sleeveless blouse.

I asked the *Stem* co-founders, both HSU photography seniors, about their influences. "I admire the work of Peter Beste and his focus on documenting unique subcultures from around the world," Langston responded.

"Humboldt State University instructor Gina Tuzzi planted the idea in my head that limited runs of publications can be special because there is a finite amount of them, making each one more valuable. That was the main inspiration for this project," Howe wrote. "I admire a lot of western landscape photography," he

added, "how it uses vacancy and loneliness as a subject. I also was really inspired by J.H. Engstrom's book *Haunts*. It consists of many different kinds of pictures in different styles that are brought together into one body of work by sequencing."

Howe and Langston respond readily to the question every would-be publisher in a digital world must address up front: Why a print magazine now? "I think one of the major difficulties with being a photography student is that you do a lot of small projects and usually they just end up on Instagram or a website," Howe said. "I wanted to give small artists the opportunity to have their work exist in a physical publication that can be touched and shared with a wide range of people, without the burden of monetary cost scaring them away."

"Printed media requires a specific participation from the viewer," Langston observed, "which provides a different experience when viewing the artwork. As posting photographs online has become the industry norm, having art featured in a publication gives a new relationship between art and viewer."

It's been a busy month for the duo behind *Stem* — especially Howe, who's exhibiting a photo series at Redwood Arts Association, *David Got Lost*, in which rhythmically composed image triads alternate with telegraphic sentence fragments. As for the future of *Stem*, Howe said, "We plan on creating more issues with different themes. I'm hoping submissions will continue to increase and hopefully we can eventually do more in depth projects with individual artists to help people get their work seen." ●

The second issue of Stem comes out in February. Follow Stem on Instagram @Stem.Magazine

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.

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GARDEN GATE 905 H St. "Geometry of
Life," Aaron Noble, artwork; Music by
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Patti Lohr, DejaVux jewelry.

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David Howell, photography. Music by
Jim Silva.

MIA BELLA CUPCAKES 1041 H St. "Radiant
Sweets," Erica Brooks, oil paintings, and
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MOONRISE HERBS 826 G St. Danielle Orr,
mixed media. Music by Kristina Carrara.

OM SHALA YOGA 858 Tenth St. "Path to
Center," mixed media.

PLAZA GRILL, JACOBY'S STOREHOUSE
791 Eighth St. Jay Brown, mixed media.

PLAZA SHOE SHOP 699 G St.
Jose Moreno, mixed media.

SACRED EMPIRE 853 H St. Carly Vandal,
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ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night 6:30pm \$5	<i>Fear & Loathing in Las Vegas</i> (1998) (film) 8pm \$5	Mr. Humboldt Pageant 7pm \$29		[W] Sci-Fi Night: <i>Grave of the Vampire</i> (1972) (film) 6pm Free w/\$5 food/bev purchase
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LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Feliz Jueves! Spanish speaking hour 7pm, Culture Clash w/DJ Chill and Pozitive iDiaz 9pm Free		Belles of the Levee, Dead Bird Son 9pm Free		[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Baillee Barnett (keyboard) 6pm Free	Kaptain Kirk's Kosmic Koncotion (eclectic acoustic) 6pm Free	Blase & The Stellar Jays (rock and roll) 6pm Free		[T] Tide Pool Highdivers (country western) 6pm Free [W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk About the Middle East Film Series 5:30pm Free Karaoke 9pm Free	Grivo w/Ensemble Economique & CV 9pm \$10	The Getdown w/DJM 9:30pm Free	Karaoke 9pm Free	[M] Tropa Magica (formerly Thee Commons) 8:30pm \$10 [T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PAPA WHEELIE'S PUB 1584 Reasor Road, McKinleyville 630-5084		Kimber Falls Music (keyboard) 5pm Free			[W] Gee Quiz Trivia Night 7-9pm Free
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Holus Bolus (One-Man-Psychedelic-Acoustiloop 8pm Free				[M] Shuffleboard Tournament 7pm [W] Pints for Non-Profits - Amigos de Fuente Nueva noon-midnight
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm		Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm [W] Good Company (Celtic) 8pm Free



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EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 2/7	FRI 2/8	SAT 2/9	SUN 2/10	M-T-W 2/11-13
ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 6-8pm Free		
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		Backstreet Band (rock) 9pm Free	BFC 8 After Party with DJ Statik 9pm Free		
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
CECIL'S NEW ORLEANS BISTRO 773 Redwood Drive, Garberville 923-7007			Jimmy D Jazz Quartet w/Jim Wilde 7:30pm Free		
EUREKA THEATER 612 F St. 442-2970		Friday Night Noir: Laura (1944) (film) 7:30pm \$5		Driving Miss Daisy (1989) (film) 2pm \$5, free for AAA drivers	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic/Irish) 6pm Free			Open Irish/Celtic Music Session 3-6pm Free	
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Holus Bolus (One-Man-Psychedelic-Acoustiloop) 5-8pm Free			
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm Free				
THE MADRONE BRICK FIRE PIZZA AND TAPROOM 421 Third St., Eureka 273-5129					[W] Pints & Pizza for the RAVEN Project 4-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Improv Show 7pm Free			[M] Improv Jam 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free		The Triple Tones (rock, blues, country) 8pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		

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Belles of the Levee play the Logger Bar Saturday, Feb. 9 at 9 p.m. (free). Submitted

VENUE	THUR 2/7	FRI 2/8	SAT 2/9	SUN 2/10	M-T-W 2/11-13
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	Sansfü (Absynth trio) 8pm Free			[M] "The Office" Themed Trivia Night 7pm [T] Phat Tuesday 7:30pm Free [W] The Mystery Lounge ft. B. Swizlo and Friends 6pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Dave Ross 9pm \$15	Kaseem Bentley 9pm \$10	Ngaio Bealum 9pm \$15	Two Mic Sundays 9pm Free	[T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Fetish Night: Queen Of Hearts 9pm \$7, \$5			[W] Diversity & Debauchery 7pm
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244	Buddy Reed & The Rip it Ups (blues) 7:30pm Free	Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band 9pm Free		[T] Opera Alley Cats 7:30pm
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/ DJs G. Davis, Just One 9pm Free		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Tony Roach (standards) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free

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Soup:
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Soup:
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In Review



Blackplate's album *Every Day is Sadderday*. Artwork by Chris Johanson.

Above the Noise

Blackplate's *Every Day is Sadderday*

By Collin Yeo

music@northcoastjournal.com

Blackplate's debut on the Brooklyn-based Muddguts label is called *Every Day is Sadderday* and that is exactly my least favorite thing about the album. Not for any personal flaw or poverty of meaning, but simply because everything else is so strong on this album that it seems like a professional prerogative to find a crack in the mold somewhere.

Let's check the music: no, nothing bad there. The trio of guitarist/vocalist Sean Casement, bassist Max Brotman and drummer Valis VanderLinden-Casement plays perfectly on a production by ace engineer Steve Albini, who captures his signature balance of bright, live sound with a vocal-friendly mix. So let's discuss those vocals. Taken live, Blackplate is a loud band with noisy dynamics that can bury the clarity of Sean's words. This doesn't happen here. Lines about genocide, loss and bitter regret fall with sibilant clarity through the gritted teeth of genuine pain. Anguish is rent from the back of the man's soul and funneled out of his head with no disruption and a perfect capture from the microphones. The production buoys the words, punctuating this floating disaster with waves of affected guitar over the dry debris of an immaculately disordered rhythm section.

This album is a crime scene photograph in high definition. Its eight songs unspool upon the ears like the Zapruder film if it were placed on a vinyl urn for the joy of future audiologists. My favorite's the last track, "Lament (for a Dead Brother)." It's truly the record's thesis statement. If you like Wire, Sonic Youth, The Wipers, Melvins and all of their ilk, well, good for you. This is better because it's fresh and completely homegrown and feral. The band is from Shively, for Pete's sake. Which is pretty far away from all of the metropolitan hubs where legions of shitheads pay out the nose to try to capture an iota of this glorious kind of sound. It's that good.

Which brings me back to finding a flaw. Full disclosure, I am thanked in the album's notes. Not because of any media coverage but because I informally suggested a venue for the band to book on a bygone tour. Anyway, amateur move, fellas. I didn't do jack, nor did anyone else in the mentions. This is your affair and you own this ugly and splendid monster you have set loose to sound out truth in our corrupted world. May it tear up all the right places. ●

Collin Yeo likes the term "reviewer-at-large." He lives in Arcata, where he shares his hot takes freely to the detriment of the locals.

The Cold Rain and Snow

By Collin Yeo

music@northcoastjournal.com



Tropica Magica plays the Miniplex at 8:30 p.m. on Monday, Feb. 11.

Submitted

In ancient Greece, the Corybants were the dancing priest celebrants of the cult of the northern goddess Cybele. They were characterized by an armed and seemingly unchoreographed dance of wild flailing dedicated to their Phrygian patron. Eventually, the word *corybantic* came to mean inconsistent and wildly unpredictable behavior. As I write this, I can say that we on the North Coast started our week with a corybantic mix of clustered earthquakes and a rain/sleet/hail/snow rush of wild weather. And now we are in the reckoning stage of all that mess. A challenge has been issued: Will you be made meek by the madness and choose to stay indoors? Or will you rise to the occasion and walk with godlike grace through a week of great opportunity?

Only you can say.

Thursday

It's the day between Hump Day and the end of the working week so here are two jam adjacent shows to help carry you home to the weekend. **ALO** — also known as **Animal Liberation Orchestra** in longform — is a quartet of groovy, noodling, tour-meisters who are signed to Jack Johnson's Brushfire Records. If nothing in that previous sentence causes a violent allergic reaction, you should come over to Humbrews tonight at 8 p.m. to get down. Jam-grass act **Horseshoes & Handgrenades** opens (\$20).

If you are averse to the previous show but still want to hear some loopy and fun music, I suggest you come over to the Redwood Curtain Brewery at the same hour for a free set by Tom Boylan, aka **Holus Bolus**. He's a one-man band who has made a name for himself playing the bars and clubs of the West Coast with his unique spacey tunes.

Friday

Austin, Texas-based act **Grivo** is playing at the Miniplex tonight at 9 p.m. (\$7). The Holodeck Records-signed trio has a loud

and slow sound that's reminiscent of Coc-teau Twins instrumentally and a McGruff the Crime Dog vocally. They are good and worth your attention. Patch cable extraordinaire **Ensemble Economique** provides local support with reverb and drum machine knights **CV** who are coming in hot off of the best live set I've seen them play.

Saturday

The **Mr. Humboldt Pageant** is very likely sold out tonight so I am going to assume that I am writing for the hoi polloi on the other side of the velvet rope at the Arcata Theatre Lounge. For starters, did you know that **Cypress Hill** is in town? Well, they are and will be playing the Pavilion at the Blue Lake Casino tonight at 7 p.m. as an ancillary part of the ongoing Inked Hearts Tattoo Expo on the main grounds. Get in the door with \$50 for a refresher course on the miles of rad songs Sen Dog and company racked up beyond "Insane in the Brain."

Radio Clash returns to The Alibi tonight for a dance party curated to entertain fans of OG new wave, ska, punk and post-punk. Come join DJs **Blancatron**, **Hardon Collider** and **Vulvodon** at 11 p.m. to bop till you drop. It's \$2 — just pocket change to get in.

Sunday

Willy Tea Taylor is a singer/songwriter and raconteur who hails from a cattle family in the San Joaquin Valley. He plays a type of well-crafted folk that is personal and witty while punching in unexpected places lyrically. He plays The Arcata Playhouse tonight at 8 p.m. with support from **Sam Chase**, who is a good match for the sort of sublimely human songwriting that Mr. Taylor shops in (\$15).

Monday

Brothers David and Rene Pacheco cut their teeth in the psych band Thee Commons, which was a vehicle to showcase the multitude of sounds they were inspired by growing up in East L.A. Now the boys have expanded their sound from the

cumbia acid rock of yesteryear to a full-blown carnival soundtrack waltz of glory under the new avatar of **Tropica Magica**. Come hear this lovely group at the Miniplex tonight at 8:30 p.m. with dream pop act **The Apollo Era** and up-swelling surf band **Sue & the Namies** (\$10).

Tuesday

It's Abraham Lincoln's birthday. A lot of weight comes with the hagiography of any historical figure who belongs to the ages. Many of them are not angels. Who is? If you aren't reading Gore Vidal's excellent book about the 210-year-old president, I suggest you take the day off with live music because nothing's doing on this quiet Tuesday, anyway, and make your way down to the Logger Bar at high noon to participate in a nonviolent and nonpartisan shoot-out: It's **Ping-Pong Day**. Grab a paddle and line-up. And may the better angels of our nature swell over the chorus of camaraderie and make this competition fun and wholesome.

Wednesday

The **Scott Pemberton Band** is a Portland, Oregon, trio fronted by a man who effortlessly mixes genres from funk to jazz to grunge while playing ace licks on a guitar with no strap. At first blush, this seems insane but it allows Scott to play the instrument holistically and as a much more versatile machine. His signature Pacific Northwest sound is quite engaging and his group is well received on the festival circuit as a result. Come to Humbrews tonight at 9:30 p.m. to see why (\$15).

Full show listings in the Journal's Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Rain, sleet, snow, central heating. These are a few of Collin Yeo's favorite things. He lives in Arcata.



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Calendar

February 7 - 14, 2019



Submitted

As a rare treat for North Coast dance lovers, the **Russian National Ballet** comes to the **Arkley Center for the Performing Arts** to perform the classic ballet **Swan Lake** on **Saturday, Feb. 9 at 8 p.m.** (\$29, \$56). Founded by principal dancer of the Bolshoi Ballet, Elena Radchenko, this 40-plus dancer ensemble brings one of the most technically challenging dances to life.



Laura

A Manhattan detective thinks of Laura (but not in the Christopher Cross way) while he investigates her murder ... and falls in love with her in the process. Starring Dana Andrews and Gene Tierney. Noir enough? See for yourself when the **Eureka Theater** presents **Friday Night Noir: Laura (1944)** on **Feb. 8 at 7:30 p.m.** (\$5).



Submitted

Swimwear, formal wear, talent, oh my. Grab your gals and your pals for the **Mr. Humboldt Pageant**, the silliest, spoof-iest all-male pageant fundraiser this side of the Rockies. See who takes home the crown on **Saturday, Feb. 9 at 7 p.m.** at the **Arcata Theatre Lounge** (\$29). Be Stihl our beating hearts.



Submitted

Stay Glassy

Marble mania is back! The second annual **Humboldt Marble Weekend** comes knocking **Feb. 7-10** with fun outings for all ages. The event, which saw hundreds hunting and gathering last year, features a Marble Makers Ball, an exhibit at Redwood Acres Fairgrounds and a massive marble hunt throughout the county.

Things get rolling **Thursday, Feb. 7** with the **Marble Makers Ball** happening **7 to 10 p.m.** at **Soulshine Arts/Humboldt Glass School** (free). This all-ages, family-friendly event will have drinks, live demos and an opportunity to get a free hider marble to be used in the hunt (included with a minimum \$20 donation to the charity "Pay it Forward Humboldt").

Next, on **Friday and Saturday, February 8-9** from **noon to 6 p.m.**, head out to **Redwood Acres Fairgrounds** for the expo in Franceschi Hall (free). Check out marble makers and glass artists from around the country, watch live glass-blowing demonstrations and take home some of their creations for your collection.

Then on **Sunday, Feb. 10**, the **Massive Marble Hunt** is on with marbles hidden in locations all over the county. Explore Humboldt's natural beauty looking for the little beauties as part of a marble hunting group on Facebook. Search for: Worlds Biggest Marble Hunt, Humboldt Magical Glass Adventure, Humboldt Heater Hiders & Hunters and West Coast Glass Madness on FB, watch for clues to be posted, then go out and find your treasure. All the hunts will be in public areas, so stay glassy, Humboldt, and have a good time.

— Kali Cozyris



Photo by Mark Larson

Buzzworthy

Feeling inspired (one way or the other) by shirtless Adam Levine? Have an inkling of what you'd like etched into your skin? Some of the best tattoo artists in the industry will be gunning for you at the **Inked Hearts Tattoo Expo** happening **Feb. 7-10** at **Blue Lake Casino & Hotel** (\$10 single day, \$30 all-event pass).

Hosted by **Ted and Amy Marks** of NorCal Tattoo, this premier tattoo event features the talents of **Liz Cook, Tye Harris, Joshua Carlton, David Vega** and **Liz Venom**, along with more than 30 other artists present and tattooing on-site. Need to touch up or transform some spotty choices? You don't need an advance appointment for a tat, but you might have to wait a bit or your favorite artist may be pre-booked. Check www.inkedhearts.com for availability. And while this is an all-ages event, but you must be 18 to get tattooed.

Does your baby have what it takes to win Best Butt Wiggle, Best Smile or Most Slobbery? Cool. But this contest is for the four-legged type. Back for round two, it's the **Super Bully Bowl**, a pageant featuring swaggle-licious French and English bulldogs, **Sunday, Feb. 10** from **noon to 1 p.m.** Woof!

And as part of the special 10th anniversary of the event, organizers are bringing in some big names for the **Inked Hearts Concert Series**. **Sublime with Rome** plays the **Blue Lake Pavillion** on **Friday, Feb. 8 at 7 p.m.** (\$60, \$50 advance) and **Cypress Hill** takes the stage **Saturday, Feb. 9 at 7 p.m.** (\$60, \$50 advance).

— Kali Cozyris

7 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

COMEDY

Dave Ross. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The Los Angeles-based comedian performs. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Let's Talk About the Middle East Film Series. 5:30-8 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Dr. Leena Dallahseh hosts a screening of *Bar Bahar (In Between, 2016)*. Free. ldl145@humboldt.edu.

Sequoia Park Zoo: How a Little Zoo Can Make a Big Difference. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. Learn the history of the zoo, the ways it has become a leader of modern zoos with exhibit design and conservation and hear about new projects. Presented by zoo director, Gretchen Ziegler. Free, donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4480.

MOVIES

NEC Movie Night. 6:30 p.m. Arcata Playhouse, 1251 Ninth St. Join The Northcoast Environmental Center for a film night with concessions, raffle and presentation with HSU professor Jeff Black. The theme: Rivers and the Creatures that Rely on Them featuring *Dancing Salmon* and *On the Trail of Tarka*. \$10, \$8 students.

Ocean Night. 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Join Surfrider Humboldt for *Andy Irons: Kissed by God*, a documentary that focuses on one of the world's most prolific surfers. \$5 suggested donation, Free for Surfrider members. humboldt@surfrider.org. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

THEATER

Commedia dell'Arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Featuring physical play, masks, bawdy humor and improvised performance. Performed by the students of Dell'Arte's Professional Training Program. Pay what you can. www.dellarte.com. 668-5663.

EVENTS

Inked Hearts Tattoo Expo. Sapphire Palace, Blue Lake Casino, 777 Casino Way. The 10th annual event hosted by Ted and Amy Marks of NorCal Tattoo, with featured artists Liz Cook, Tye Harris, Joshua Carlton, David Vega and Liz Venom and 30 other artists tattooing on-site. Live music and contests. \$10-\$30. info@bluelakecasino.com. www.inkedhearts.com. 877-252-2946.

Humboldt Marble Weekend. Countywide, Locations throughout Humboldt County, Humboldt. Including a Marble Makers Ball, exhibit and fair and massive marble hunt. See website for event schedule and location. www.humboldtmarbleweekend.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

MEETINGS

Redwood Empire Quilters Guild. 7 p.m. Faith Center Foursquare Church, 1032 Bay St., Eureka. Hospitality begins at 6:30 p.m. Program with presentations by member businesses begins at 7 p.m. Members are asked to bring heart-themed quilts for show and tell. Also, sign-ups for monthly Sit & Sew Saturdays and the March Quilters Weekend. Guests welcome. 498-5390.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Bill McBride Art Show. 4-8 p.m. The Blacksmith Shop, 445 Main St., Ferndale. With watercolors and wine on display through Feb. 10. Info@BestGrassFedBeef.com. www.ferndaleblacksmith.com. 498-4089.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Plant Pigment Workshop. 1-3 p.m. CCAT, Humboldt State University, Arcata. Learn how to use locally found non-native plants to produce painting pigments with HSU gallery's staff. bs228@humboldt.edu. 826-5818.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

COMEDY

Improv show. 7-9:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Films, songs, scenes and more created right before your eyes, with audience suggestions taken often. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Kaseem Bentley. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. San Francisco Bay Area comedian performs. Comedian James Mwaura joins him. Local Trevor Lockwood opens. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances. 7:30-8:30 p.m.: request dancing 8:30-10 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

South Georgia Island: Remote, Wild and (Almost) Recovered. 7-8:30 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Join Redwood Region Audubon Society and Andrea Tuttle for an armchair tour of this sub-Antarctic island. Free. daseeger@gmail.com. www.ras.org.

MOVIES

Fear & Loathing in Las Vegas (1998). 8 p.m. Arcata Theatre Lounge, 1036 G St. Director Terry Gilliam's film adaptation of Hunter S. Thompson's semi-autobiographical novel. \$5. www.arcatatheatre.com.

Friday Night Noir: Laura (1944). 7:30 p.m. Eureka Theater, 612 F St. A detective investigates the murder of a beautiful

advertising executive and becomes obsessed with her. \$5. www.theeurekatheater.org.

MUSIC

HSU Honors Recital. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Student musicians perform solo music for piano, guitar, voice, flute, viola, alto sax and percussion. \$10, \$5 child, \$5 HSU students with ID. mus@humboldt.edu. music.humboldt.edu. 826-3531.

Sublime with Rome. 7-11 p.m. Blue Lake Casino, 777 Casino Way. \$60, \$50 advance.

Trinity Alps Chamber Music Festival. 7 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The group presents *Mid-winter Classics*, a concert series featuring music of Ludwig van Beethoven, Dmitri Shostakovich and a new work by composer-in-residence Max Stoffregen. \$20 suggested donation. www.humboldtarts.org.

THEATER

Commedia dell'Arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 7 listing.

Native Gardens. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A comedy that examines cultural expectations and whether "good fences" really do make "good neighbors." \$16-\$18. www.ncrt.net.

Taking Steps. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Alan Ayckbourn's British farce told across three floors of a haunted former brothel. Appropriate for ages 14 and up. \$16, \$14 seniors/students. info@ferndalerep.org. ferndalerep.org. 786-5483.

EVENTS

Inked Hearts Tattoo Expo. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 7 listing.

Double the Money Hallabaloo. 5:30-10 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Music by Home Cookin' and The Handshakers and an optional dinner beforehand. Funds raised go to the hall's major kitchen upgrade and foundation repair. A local family has pledged to match every dollar raised for the hall until the end of March. \$20 music, \$15 dinner. margaret.gainer@gmail.com. www.baysidecommunityhall.org. 845-5524.

Humboldt Marble Weekend Show. 12-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Meet marble makers and see the work of glass artists from around the country. Live glassblowing demonstrations. In Franceschi Hall. Free admission. www.redwoodacres.com.

Marble Makers Ball. 7-10 p.m. Soulshine Arts, 411 Fifth St., Eureka. Drinks, fun, live demos and a free hider marble included with \$20 donation to the charity "Pay it Forward Humboldt." All ages. \$20 donation.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Rio Dell-Scotia Chamber of Commerce Mixer. 6 p.m. Rio Dell Fire Hall, 50 West Center St. Enjoy refreshments, wine and the chance to win prizes including a 50-50 cash raffle. Marc Barsanti discusses the new Shively volunteer fire department. Free.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth

Continued on next page »



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Calendar

Continued from previous page

St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

9 Saturday

COMEDY

Ngaio Bealum. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The comedian and cannabis expert performs. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

Tourettes Without Regrets: Humboldt! 8 p.m.-midnight. Arcata Playhouse, 1251 Ninth St. Circus performers, stand up comedy, burlesque, open freestyle rap battle with a \$100 prize, a dirty haiku bout, open poetry slam with a cash prize and more. \$20. 840-4684.

DANCE

Russian National Ballet - Swan Lake. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Founded by principal dancer of the Bolshoi Ballet, Elena Radchenko, this ensemble of more than 40 dancers performs the classic ballet. \$29-\$56.

MOVIES

Dumb Movies with Smart People. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Join local scientists for a cheesy, over-the-top flick and Q&A. www.humlib.org.

MUSIC

Cypress Hill. 7-11 p.m. Blue Lake Casino, 777 Casino Way. \$60, \$50 advance.

Klara Frei and Temirzhan Yerzhanov. 7:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents this classical piano solo and duet recital featuring pieces from Schumann, Grieg, Chopin and Schubert. \$10. fortunaconcert@live.com. fortunaconcertseries.com.

THEATER

Commedia dell'Arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 7 listing.

Native Gardens. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 8 listing.

Taking Steps. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 8 listing.

EVENTS

Inked Hearts Tattoo Expo. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 7 listing.

Mr. Humboldt Pageant. 7 p.m. Arcata Theatre Lounge, 1036 G St. A competitive, all-male spoof pageant, with proceeds going to charity. \$29. www.arcatatheatre.com.

Elegant French Dinner. 5:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Join Northcoast Preparatory Academy's Parent Council's for dinner, music by the Absynth Trio, raffle, silent auction and travelogue slide shows from student trips. Tickets available at Wildberries Market or online at www.northcoastprep.org. Benefits the school's international travel program. \$50.

HSD Steelhead Expo. 11:30 a.m.-3:30 p.m. Prash Hall, 312 Railroad Ave., Blue Lake. Join fellow anglers, learn to learn techniques and check out the latest gear. Visit exhibitors, vendors, fly-tiers and enjoy demonstrations and presentations.

Humboldt Marble Weekend Show. 12-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Feb. 8 listing.

Love Light Auction Fundraiser. 3-7 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Bid on dinners, parties, outings, goods and services, art, quilts and more. Silent and live auction, appetizers, adult beverages for 21 and up. \$10, free for under 12. huufauction@gmail.com. www.huuf.org. 499-0740.

FOR KIDS

Family Arts Day. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering

hands-on arts projects and activities inspired by current exhibitions designed families and youth 5-12 years old. \$5, \$2 seniors/military/students, free members and children. alex@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers' Market. 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. info@humfarm.org. www.northcoastgrowersassociation.org. 441-9999.

Master Food Preservers at the Garden. 11 a.m.-1 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Learn to make kimchi with Dottie Simmons. RSVP and pre-pay online or by phone. \$5 HBG members; \$10 non-members. www.hbgf.org. 499-3133.

GARDEN

Fruit Tree Scion Exchange. 11 a.m.-2 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. At Humboldt Permaculture Guild's sixth annual event, experienced fruit growers and the general public share quality graft wood (scion) as well as roots and shoots of all fruit-producing plants. Workshops, grafting demonstrations and some varieties of rootstock for sale. Free. fogwoodworking@gmail.com. www.bayside-communityhall.org.

Rose Pruning Demonstration. 10 a.m. McKinleyville ACE Home & Garden Center, 2197 Central Ave. The Humboldt Rose Society's rosarians, master rose growers, will explain and show how to correctly prune roses. Free. www.mckinleyvilleace.com.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Collin Slavey. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Michael Morris. Free. www.ras.org/calendar.

Habitat Restoration Day. 9 a.m. Trinidad State Beach, Trinidad State Beach. Remove invasive plants. Wear sturdy shoes. Gloves and tools are provided. Meet at the Trinidad State Beach picnic area parking lot in Trinidad (just north of Trinidad School, off Stagecoach Rd.) Free. Michelle.Forys@parks.ca.gov. 677-3109.

Hikshari' Volunteer Trail Stewards. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help plant native plants and grasses alongside the bay. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane/A Street in Eureka, rain or shine. Some gloves available. Bring your own water. Free.

North Group Sierra Club Hike. 10 a.m. Five-mile, medium difficulty hike in Dry Lagoon and Stone Lagoon. Bring lunch, water and wear hiking footwear. No dogs. Carpools meet at 9 a.m. at the Ray's Shopping Center at Valley West or meet at 10 a.m. at the trailhead, the Dry Lagoon Day Use Area on U.S. Highway 101. Heavy rain cancels. Free. nedforsyth48@gmail.com. www.sierraclub.org. 825-3652.

Willow Creek Bird Walk. 9 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Join Birgitte Elbek for an inland birding adventure. All ages and interest levels welcome. Free. willowcreekbirdwalks@gmail.com. www.rras.org. 267-4140.

SPORTS

BFC 8. 5-10 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Bear River Fighting Championship 8. Tickets at the Hotel front desk or www.bearrivercasino.com. karlaramirez@bearrivercasino.com. www.bearrivercasino.com. 572-6495.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Sunday

ART

Tom Kingshill and Annie Reid. 2-5 p.m. Trinidad Art Gallery, 490 Trinity St. An afternoon of wine, port, cheese and chocolate. Music by harpist Howdy Emerson from 2 to 3 p.m. Annie Reid gives a presentation on Monarch butterflies' migration and the artist's process from 3:20 to 3:45 p.m. Free. trinidadgallery@gmail.com. www.trinidadartgallery.com. 677-3770.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Afternoon of Dance. Second Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Enjoy an afternoon of dance at the Morris Graves with a different local dance group every month: Feb. 10, Dance with Debbie; March 10, Academy of Irish Dance; April 14, North Coast Dance. \$5, \$2 students/seniors, free for children/members. alex@humboldtarts.org. humboldtarts.org. 442-0278.

MOVIES

Driving Miss Daisy (1989). 2 p.m. Eureka Theater, 612 F St. Morgan Freeman and Jessica Tandy star in this comedy-drama about the 25-year friendship between a widow and her chauffeur. \$5, free for Area 1 Agency on Aging volunteer drivers. www.theeurektheater.org.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Willy Tea Taylor and Sam Chase. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Singer-songwriters. \$15. chrissparreira@gmail.com. 822-1575.

THEATER

Native Gardens. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 8 listing.

EVENTS

Inked Hearts Tattoo Expo. Sapphire Palace, Blue Lake Casino, 777 Casino Way. See Feb. 7 listing.

Pawsitively In Love. 12-4 p.m. Humboldt Pet Supply, 145 G St., Arcata. Bring your pet for this all-ages event that raises money for Companion Animal Foundation's mobile veterinary unit. Photo booth, games and prizes, pet maze, snacks, beer and wine. Free. humboldtpet@gmail.com. 633-6216.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - Practice/Racing. 1-2:30 p.m. 3750 Harris St., Eureka. See Feb. 8 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Home Away From Home Community Potluck. 5-7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Equity Arcata is hosting their seventh potluck for students. Provides students with food, fun and an opportunity to get to know folks in the community. There will also be a "free stuff" table to help students on a tight budget. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, sausage, eggs and bacon, coffee and orange juice. Benefits local youth groups and veterans events in the Eel River Valley. \$8. vfwpost2207@gmail.com. 725-4480.

MEETINGS

Redwood Coast Woodturners. Second Sunday of every month, 1 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Lyle Jamieson covers everything from designing your project and mounting on the lathe, tool use and technique, turning hollow forms, to pricing your work for sale. All interested are welcome, beginner to pro, no experience needed. \$20. pajhum42@gmail.com. 499-9569.

OUTDOORS

Audubon Bird Walk. 9-11 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Meet leader Ralph Bucher at the Visitor Center for this leisurely two to three hour walk. Beginners welcome. Free. thebook@reninet.com. www.rras.org. 499-1247.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn the common birds of Humboldt on a two- to three-hour walk. Meet at the Visitor Center. Free. 822-3613.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

11 Monday

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

LECTURE

International Education Week. 10 a.m.-8 p.m. Humboldt State University Library, 1 Harpst St., Arcata. Keynote speaker, featured lectures and presentations, panel discussions on current events and global topics, workshops on studying, working and living abroad. View the complete schedule at www.extended.humboldt.edu/iew. Free. international@humboldt.edu. 826-4142.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

GARDEN

Drop-in Garden Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Learn how to grow a vegetable garden, compost, cook, and make garden crafts. For youth ages 10-21. Free. hmccarthy@rcaa.org. 672-9944.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

OUTDOORS

ENC/HBAC Lecture Series. 6-8 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Troy Nicolini, ameteorologist in charge of the National Weather Service office on Woodley Island, provides an overview of ocean wave basics to help kayakers, boaters and surfers use buoy and forecast information. Free. info@explorenorthcoast.net. www.explorenorthcoast.net. 616-0016.

12 Tuesday

ART

Art Reception. 3-5 p.m. College of the Redwoods Creative Arts Gallery, 7351 Tompkins Hill Road, Eureka. Reception for *Recreating Landscape*, a joint exhibition by Amanda Salov and Renee Couture, on display until Mar. 14. Free.

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. \$5 entry fee per team. Real prizes \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

International Education Week. 9 a.m.-7 p.m. Humboldt State University Library, 1 Harpst St., Arcata. See Feb. 11 listing.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

American Red Cross Volunteer Information Session. 11 a.m.-noon. Red Cross Building, 3101 Concorde Drive, Ste. H, McKinleyville. Learn about American Red Cross volunteer opportunities. All ages. VolunteerHumDel@redcross.org. www.redcross.org/volunteer. 832-5482.

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Feb. 7 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 10 listing.

Queer Coffee House. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Presentation on self love and care. Free for ages under 21.

13 Wednesday

LECTURE

California Condor Lecture. 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. The Sequoia Park Zoo Conservation Lecture Series continues with *California Condor Recovery and Indigenous, Cultural Revitalization on the North Coast*, presented by Chris West and Tiana Williams-Clausen. Informal reception at 6:30pm in the Flamingo Room, followed by the lecture. Free. www.sequoiaparkzoo.net.

International Education Week. 9 a.m.-8 p.m. Humboldt State University Library, 1 Harpst St., Arcata. See Feb. 11 listing.

MOVIES

Sci-Fi Pint & Fry Night: Grave of the Vampire(1972). 6 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music, including pop, jazz, gospel and Broadway show tunes in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

MEETINGS

Food Service Modernization Act (FSMA) Workshops. 9 a.m.-1 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. The Center for Economic Development CSU, Chico hosts this information session regarding the current regulations in the Food Safety Modernization Act. Free. ampatterson@csuchico.edu. 530-898-4598.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

14 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 7 listing.

BOOKS

Tony Platt: Beyond These Walls. 3-5 p.m. Native American Forum, Humboldt State University, Arcata. The acclaimed au-

Continued on next page »

Calendar

Continued from previous page

thor of *Grave Matters: Excavating California's Buried Past* discusses his new book *Beyond These Walls: Rethinking Crime and Punishment in the United States*. free.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Feb. 7 listing.

LECTURE

The Promise and Challenges of Wind and Solar: Stories from India and Africa. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Ranjit Deshmukh highlights the opportunities and challenges posed by a large-scale transition to renewable energy in developing economies in India and Africa. Part of the Sustainable Futures Speakers Series. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

International Education Week. 9 a.m.-10 p.m. Humboldt State University Library, 1 Harpst St., Arcata. See Feb. 11 listing.

MUSIC

Konevets Quartet. 7 p.m. St. Innocent Orthodox Church, 939 F St., Eureka. St. Petersburg-based Konevets Quartet performs Russian choral music from the Eastern Christian tradition and a repertoire of Slavic folk songs. Free, RSVP required. 443-2099, 682-6263.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Feb. 7 listing.

HOLIDAY EVENTS

Cupcakes for Conservation. 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Each organic, Texas-sized cupcake comes with a completely edible fondant animal (giraffe and lemur), a card and a keepsake photo. All proceeds go directly to conservation organizations: Giraffe Conservation Foundation and Lemur Love. Order by Feb. 11, or pick up first-come, first-served cupcakes at the Sequoia Park Zoo on Feb. 14. \$10 per cupcake. redwoodaazk@gmail.com. www.redwoodcoastaazk.org.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespear-schade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Why just give your true love a dozen roses on Valentine's Day? Learn about this year's new roses and give roses for a season and years to come. Refreshments, door prizes.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

HSU Women's Basketball. 5:30-7:30 p.m. Lumberjack Arena, Humboldt State University, Arcata. Cal Poly Pomona plays the Humboldt State women's basketball team. Tipoff at 5:30 p.m. \$10, free for HSU students, staff and faculty with valid i.d. card.. kelly.kime@humboldt.edu. hsjacks.com. 826-3666.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Feb. 7 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 7 listing.

Heads Up This Week

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. The submission period continues through noon on Mar. 27. For details, visit www.redwoods.edu/departments/english/poets&writers/index.htm and look under Campus Literary Magazines and then Eureka.

North Coast Open Studios is accepting artist and artisan manufacturer registrations for 2019. The deadline to register is Mar. 20. Registration is available at www.northcoastopenstudios.com. To receive a printed packet, email contact@northcoastopenstudios.com or call 442-8413.

Online registration is now open at www.godwitdays.org for the **24th Annual Godwit Days Spring Migration Bird Festival**, held April 19-21, 2019 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

HSU Wind Ensemble invites community musicians to attend open rehearsals (informal auditions) from Feb. 5 through Feb. 28, Tuesdays and Thursdays from 3-4:50 p.m. in Fulkerson Recital Hall at HSU. No cost. For more information, contact Paul Cummings: paul.cummings@humboldt.edu or phone 826-5435.

Open call for rebel craft rumble competitors. Applications can be picked up at SCRAP Humboldt at 101 H street Suite D, Arcata and are due by Feb. 22, with a \$5 non-refundable application fee. For more information and to apply visit www.scraphumboldt.org.

The **Eureka Street Art Festival** seeks artists for the second annual event, taking place July 27-Aug. 3. Learn more and apply at www.eurekastreetartfestival.com. Applications are due March 25, 2019.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a **student bird art contest** in conjunction with Godwit Days and a student nature writing contest. For more details visit www.rras.org and www.arcatamarshfriends.org. Entries must be received by Friday, March 22.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects promoting peace and/or social justice, locally or globally. Visit www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata. 95518 or email wilpf@humboldt1.com. 822-5711.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual **Get Outside Gear Sale**, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org/get-outside-gear-sale for more info.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

Humboldt International Film Fest call for entries. Independent filmmakers, share your art. Submission deadline: Feb. 15. Visit www.HSUFilmFestival.com to learn more.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Filmland

Against Type

Destroyer and Velvet Buzzsaw

By John J. Bennett

filmland@northcoastjournal.com

Reviews

DESTROYER. Few, I think, would fault Nicole Kidman for taking a break once in a while, resting on her laurels, even, after working at breakneck speed for 35 years, usually appearing in at least two movies a year. Instead, she continues to work and challenge herself, increasingly taking on roles that challenge the audience's expectations of her. In the last year, for example, she appeared as the concerned, devout mother of a conflicted son, in Joel Edgerton's *Boy Erased*, as an aquatic warrior queen and concerned mother in *Aquaman*, and as, well, a concerned mother — but also Los Angeles police detective with a guilty conscience and a tendency to eschew self-care — in director Karyn Kusama's hard-edged and harder-to-parse *Destroyer*.

Kusama broke out with *Girlfight* (2000) and went on to make *Aeon Flux* (2005) and *Jennifer's Body* (2009) before I finally caught up with her with *The Invitation* (2015), an indie written by Phil Hay and Matt Manfredi, who also scripted *Destroyer*. That last one, a creeping psychological thriller about an ill-fated dinner invite, should have garnered more attention. Sure-footed, atmospheric and unrushed, it turned the restrictions of a small-budget into attributes and opportunities for creative problem-solving, transcending the scale of its production. Remembering it, I was excited to see what Kusama and her writers would do with the story of a robbery gone bad (and an A-list star stretching out). I have my answer now but I'm not sure what to make of it.

Destroyer moves forward and back in time — alternately by days and decades — with relative alacrity, but also with such frequency that it's difficult to feel grounded. In a bleached-out, desolate, modern day greater Los Angeles, Erin Bell (Kidman) investigates a shooting death in which she seems uncomfortably invested. She takes on the case outside the department, with the fullness of her diminished capacity, ignoring her partner and the requirements of her job. Meanwhile, she's trying unsuccessfully to reign in her rebellious 16-year-old daughter (Jade Pettyjohn) and drink herself not quite to death.

We learn, in all the time-shifting that Bell went undercover as a rookie with a partner (Sebastian Stan) inside a robbery

crew operating out in the wastes of the desert. They may or may not have gotten in too deep, and things may or may not have gone terribly wrong. Well, they did; no need for subterfuge on that score. Bell has carried the burden of guilt for almost two decades and the murder case that opens the movie might represent her deliverance.

Kidman's performance is formidable. And Kusama presents Southern California from an original perspective, suffusing it with negative space and a sun that doesn't warm. But original, full-blooded and alive as Erin Bell is, the constantly shifting narrative precludes real connection to the characters, or to the events in which they are embroiled. Stan cuts through a bit with his kindness and pathos, but the sadistic leader of the gang Silas (Toby Kebbell) feels unformed, cinematically adolescent, as if the character wandered out of *The Lost Boys* and only just found his way back.

Destroyer may be intended to be tougher and more brutal than it actually is; don't get me wrong, it's likely to be too much for many. I hate to damn it with faint praise — there's much to value in technique and storytelling — but it feels sprawling when it should be drum-tight. That lack of focus, when focus seems to be the intended theme, works against the intensity of the narrative and the lead performance. *R. 121M. BROADWAY.*

VELVET BUZZSAW. Dan Gilroy is deep in it: born of Southern California writers, married to Rene Russo, brother to another prominent writer and director (Tony Gilroy). He's been writing screenplays since the early '90s but it's only been in the last five years that he has had — or sought? — the opportunity to direct. In that time he has made *Nightcrawler* (2014) and *Roman J. Israel, Esq.* (2017), both of which I admire and continue to espouse. And now this: a pulpy, glossy, lurid horror-satire of the self-importance of the art world. I think I'll have to see it again to really make up my mind but I recommend unequivocally.

The ostensible center of the narrative is haughty, fey critic Morf Vandewalt (Jake Gyllenhaal) who travels among the gallery-ensconced elite of the L.A. scene. He lives with his boyfriend but is carrying on with an associate named Josephina (Zawe Ashton) who, by happenstance, makes the most important modern art discovery in decades. This perks



Looking at everyone else's #10YearChallenge posts.
Destroyer

the interest of her boss Rhodora Haze (Russo) — Gilroy has a thing for names, if you hadn't noticed — and, literally and figuratively, sets the art world on fire.

Velvet Buzzsaw sends up criticism, self-importance and the commodification of creativity in equal measure, with a balanced seasoning of apocalyptic chaos. It may not be as focused as Gilroy's previous two features but it's over-the-top fun, another unique version of contemporary Southern California and boasts an astounding supporting cast.

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

CASABLANCA (1942). Here's looking at you, kid. *PG. 102M. BROADWAY.*

COLD PURSUIT. Liam Neeson stars as a vigilante hunting down gangsters while we cringe. *R. 118M. BROADWAY.*

THE LEGO MOVIE: THE SECOND ONE. More blocky animated action starring the voices of Chris Pratt and Elizabeth Banks. *BROADWAY, FORTUNA, MILL CREEK, MINOR.*

OSCAR SHORTS: LIVE ANIMATION, ANIMATED, DOCUMENTARY. Three separate showings to catch you up on the 2019 nominees and give you an edge on your Oscar pool. *MINOR.*

THE PRODIGY. Parents of a gifted boy grow frightened of his behavior. (Spoiler: Totally evil.) *R. 92M. MILL CREEK.*

THEY SHALL NOT GROW OLD. Director Peter Jackson's World War I documentary. *R. 99M. BROADWAY.*

WHAT MEN WANT. If this mind-reading comedy reboot makes a single penny, Taraji P. Henson should go back and remake every Mel Gibson movie ever. *R. 117M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

AQUAMAN. James Wan directs the butched-up ocean superhero's (Jason Momoa) solo feature with Amber Heard and an army of CG sea

creatures. *PG13. 143M. BROADWAY.*

A DOG'S WAY HOME. Live action drama in which a lost dog (voiced by Bryce Dallas Howard) searches for her owner cross country. Starring Ashley Judd. *PG. 96M. BROADWAY, FORTUNA.*

GLASS. Director M. Night Shyamalan brings characters from *Split* (James McAvoy) and *Unbreakable* (Samuel L. Jackson, Bruce Willis) together to complete the dark superhero set. *PG13. 129M. BROADWAY, FORTUNA, MINOR.*

GREEN BOOK. The cringe-worthy story of a racist white man driving a black concert pianist around the South in the '60s buoyed by Viggo Mortensen and Mahershala Ali's immersive performances. *PG13. 130M. BROADWAY, MILL CREEK.*

THE KID WHO WOULD BE KING. Boy meets sword, pulls it from stone, must save world from wicked witch. Starring Tom Taylor, Rebecca Ferguson. *PG. 120M. BROADWAY, MILL CREEK.*

MARY POPPINS RETURNS. The original super nanny (Emily Blunt) takes on the children of her former charges. With Lin-Manuel Miranda and a freakishly spry Dick Van Dyke. *PG. 130M. MILL CREEK.*

MISS BALA. Gina Rodriguez stars as a young woman dragged into the war between drug traffickers and law enforcement at the Mexican border. *PG13. 104M. BROADWAY, FORTUNA.*

SPIDER-MAN: INTO THE SPIDER-VERSE. Inter-dimensional spider heroes team up in an animated adventure. Starring Shameik Moore, Jake Johnson and Hailee Steinfeld. *PG. 117M. BROADWAY, MILL CREEK.*

A STAR IS BORN. Bradley Cooper's directorial debut casts him and Lady Gaga (who amazes) as leads in a surprisingly real examination of love, art, celebrity, addiction, sacrifice and depression. *R. 136M. BROADWAY.*

THE UPSIDE. An inexperienced parolee (Kevin Hart) becomes an assistant to a wealthy man with quadriplegia (Bryan Cranston). With Nicole Kidman. *PG13. 125M. BROADWAY, FORTUNA, MILL CREEK.*

THE WORLDS OF URSULA K. LE GUIN. Documentary about the iconic fantasy writer. *NR. 68M. MINIPLEX.*

— Jennifer Fumiko Cahill

Workshops & Classes

Continued on next page »

List your class — just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

STAINED GLASS Mar 5 - Apr 16. Call CR Workforce and Community Education for more information at (707)476-4500 (A-0207)

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-0530)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

Personal Development

PASSION AND SELF-LEADERSHIP GROUP - Arcata starting 3/14. Facilitated by a counselor for people who want to improve their sense of personal & career fulfillment. For FREE INTRO meeting rsvp & brochure Call Susan: 707-633-5211. (P-0314)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Sports & Recreation

BECOME A RIVER GUIDE : R&R Guide School March 17-22 .Work Scholarships available www.redwoods-rivers.com 800-429-0090

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-1227)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

ADVANCED BEEKEEPING. Guiding bee colonies toward production and good health. A class for those keeping bees. Sun., Feb. 17 - April 28, 1-3 p.m. \$160. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0207)

AUTO BODY COLLISION REPAIR Informational meeting Feb 13! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

CULINARY FUNDAMENTALS Feb 13 - Mar 7. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

EXCEL, ADVANCED Mar 26 - Apr 4. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

EXCEL, BEGINNING Feb 12 - 21. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

EXCEL, INTERMEDIATE Feb 26 - Mar 7. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0207)

FROM VINE TO TABLE. Wine Certificate Program. The series of courses takes aspiring wine professionals from novice to in-the-know. The first course starts March 9. Register: 707-826-3731 or www.humboldt.edu/wine (V-0207)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety trainings for hired vendors in March & April! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

INTERMEDIATE MICROSOFT EXCEL. Go beyond the basics! Wednesdays, Feb. 27 - March 27. 6 - 8 p.m. at Humboldt County Office of Education. Register: 707-826-3731 or www.humboldt.edu/extended (V-0207)

YOUR CLASS HERE



50 and Better	Theatre & Film
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Lectures	Bodywork
Dance & Music	Vocational

442-1400 x314
classified@
northcoastjournal.com

PRACTICAL BEEKEEPING. Gain the skills you need to keep bees. Mon., Feb. 11 - May 6, 6:30 - 8:30 p.m. at HSU campus. \$160. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0207)

PROFESSIONAL LETTER WRITING AND EMAIL STRATEGIES Mar 12 - 28. Call CR Workforce and Community Education for more Information at (707) 476-4500. (V-0207)

SERVSAFE MANAGER CERTIFICATE One day training Mar 19th! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

TOOLS FOR ANNUAL GIVING. Develop prospects and donors to sustain your nonprofit. Feb. 18 - March 16. \$250. Online course. Earn 8 CFRE credits. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0207)

TRUCK DRIVING Informational meetings Feb 26, 28 or Mar 5. Call CR Workforce and Community Education for more information at (707)476-4500. (V-0207)

WILDLAND FIRE SCHOOL 2019 Mar 18 - 22. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0207)

Wellness & Bodywork

AYURVEDA AWESOMENESS! WITH TRACI WEBB. AYURVEDIC MASSAGE TRAINING & GROUP DETOX. March 1-3 & 8-10. Become an Ayurvedic Massage Therapist. Learn Ayurvedic Warm Oil Massage, Hot Stones, Marma Points, Essential Oils + Group Detox. Deadline 2/19. AYURVEDA LIFE MASTERY! 9-Month Professional AYURVEDA HEALTH & LIFE COACH TRAINING: Starts May 7. Take your Health & Life to the next level! Make a difference not just a living! Register Early Save up to \$650! AYURVEDIC SELF-CARE IMMERSION: May 11-12, Enjoy Self-Massage, Body Scrubs, Facial Steam, Sinus, Oral, Eye Care, Daily Lunch, Yoga, and Taking Exquisite Care of Yourself, \$197 by April 19 (\$249 after). Professional AYURVEDIC PRACTITIONER PROGRAM Starts May 7. REGISTER: www.ayurvedicliving.com (707) 601-9025 (W-0214)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0214)

DEEP TISSUE THERAPY AT LOVING HANDS INSTITUTE OF HEALING ARTS. 120 contact hours Feb 25-April 4 M-Th 5:30-9:30pm (3 Sat sessions 9-5:30). Learn advanced techniques that are directed toward the deeper tissue structures of the muscle and fascia. Pre-requisite 150 contact hours in Swedish or equivalent. (W-0221)

REALITY CREATION AND CONSCIOUS EVOLUTION 4 week class taught by Susan Vaughn at the Isis Healing Center, 44 Sunnybrae Center, Saturday Feb. 16, 1-3, \$20 per class, smcvaughn@gmail.com (W-0214)

Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF CONSTANCE JEANNE COOK aka CONSTANCE J COOK CASE NO. PR180285

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CONSTANCE JEANNE COOK aka CONSTANCE J COOK
A PETITION FOR PROBATE has been filed by Petitioner KATHRYN WALTON
In the Superior Court of California, County of Humboldt. The petition for probate requests that KATHRYN WALTON be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on February 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
PETITIONER:

KATHRYN WALTON
4630 Meyers Ave, Apt A
Eureka, CA 95503
707-339-8990
Filed: November 21, 2018
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/7, 2/14, 2/21 (19-044)

NOTICE OF PETITION TO ADMINISTER ESTATE OF CORINNE VIVIAN MOEN CASE NO. PR190017

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CORINNE VIVIAN MOEN
A PETITION FOR PROBATE has been filed by Petitioner VIVIAN E. DENISTON
In the Superior Court of California, County of Humboldt. The petition for probate requests that VIVIAN E. DENISTON be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on February 2, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept

by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Leon A. Karjola
732 Fifth Street, Suite C
Eureka, CA 95501
707-445-0804
Filed: January 29, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/7, 2/14, 2/21 (19-043)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST TITLE ORDER NUMBER: 165178 LOAN: DEW CLAW, LLC FILE: PFI-181199 A.P.N.: 522-521-001-000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/10/2012. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE is hereby given that PLACER FORECLOSURE, INC., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by: SUPPLY CREEK PARCEL 13 LLC, A CALIFORNIA LIMITED LIABILITY COMPANY Recorded 12/21/2012 as Instrument No. 2012-030816-7 in book , page of Official Records in the office of the Recorder of HUMBOLDT County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 10/26/2018 in Book , Page, as Instrument No. 2018-019384 of said Official Records, WILL SELL on 02/27/2019 At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 at 11:00AM AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: See Exhibit "A" Attached hereto and made a part hereof EXHIBIT A LEGAL DESCRIPTION That real property situate in the County of Humboldt, State of California, described as follows: PARCEL ONE: The West Half of the Southeast Quarter and the Southeast Quarter of the Southwest Quarter of Section 20, and the Northwest Quarter of the Northeast Quarter of Section 29, Township 7 North, Range 4 East, Humboldt Meridian. Being the same parcel described in Certificate of Subdivision Compliance recorded September 30, 2011 as Instrument No. 2011-20429-2, Humboldt County Official Records. PARCEL TWO: A non-exclusive easement

for ingress, egress and utilities for all purposes across strips of land 60 feet wide, as further described in and subject to the terms of that certain document entitled "Reciprocal Road Easement" executed by C. Robert Barnum, et al, and recorded March 24, 2010 as Instrument No. 2010-6151-20, Humboldt County Official Records. PARCEL THREE: A perpetual easement for all lawful vehicle, pedestrian and utility access, not more than sixty (60) feet in width over, under, across and through a strip of land the center line of which is the center line of the existing road crossing the most Northwesterly corner of Parcel One in Deed recorded April 9, 2010 as Instrument No. 2010-7356-5, Humboldt County Official Records. PARCEL FOUR: Non-exclusive easements for ingress, egress and utilities for all purposes across strips of land 60 feet wide, further shown as "GRANTED EASEMENT" on the Map attached to Deed recorded July 23, 2013 as Instrument No. 2013-017173-4, Humboldt County Records, as Exhibit "B-1". APN: 522-521-001-000 The property address and other common designation, if any, of the real property described above is purported to be: VACANT LAND: WILLOW CREEK, CA 95573 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein. Total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$91,102.61 In addition to cash, the trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free

and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case PFI-181199. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Dated: 01/28/2019 PLACER FORECLOSURE, INC., as said Trustee 12190 Herdal Drive, Suite 9 Auburn, California 95603 (530) 888-8411 By: SHANNON WINFORD, TRUSTEE SALE OFFICER DIRECTIONS MAY BE OBTAINED PURSUANT TO A WRITTEN REQUEST SUBMITTED TO THE BENEFICIARY C/O PLACER FORECLOSURE, INC., 12190 HERDAL DR., SUITE 9, AUBURN, CA 95603, WITHIN 10 DAYS OF THE FIRST PUBLICATION OF THIS NOTICE. PLACER FORECLOSURE, INC. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0348249 To: NORTH COAST JOURNAL

02/07/2019, 02/14/2019, 02/21/2019 19-042

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST TITLE ORDER NUMBER: 164791 LOAN: PAJARES FILE: PFI-181175 A.P.N.: 531-011-004-000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/01/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST

YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE is hereby given that PLACER FORECLOSURE, INC., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by: GIUSEPPE MARINO AND JENNIFER MARINO, HUSBAND AND WIFE Recorded 07/10/2015 as Instrument No. 2015-013271-4 in book , page of Official Records in the office of the Recorder of HUMBOLDT County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 9/7/2018 in Book , Page , as Instrument No. 2018-016440 of said Official Records, WILL SELL on 02/13/2019 At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 at 11:00AM AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: Lot 3 in Section 22, Township 9 North, Range 3 East, Humboldt Meridian. The property address and other common designation, if any, of the real property described above is purported to be: HUMBOLDT COUNTY, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein. Total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$193,192.03 In addition to cash, the trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not

automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case PFI-181175. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Dated: 01/18/2019 PLACER FORECLOSURE, INC., as said Trustee 12190 Herdal Drive, Suite 9 Auburn, California 95603 (530) 888-8411 By: SHANNON WINFORD, TRUSTEE SALE OFFICER DIRECTIONS MAY BE OBTAINED PURSUANT TO A WRITTEN REQUEST SUBMITTED TO THE BENEFICIARY C/O PLACER FORECLOSURE, INC., 12190 HERDAL DR., SUITE 9, AUBURN, CA 95603, WITHIN 10 DAYS OF THE FIRST PUBLICATION OF THIS NOTICE. PLACER FORECLOSURE, INC. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0347596 To: NORTH COAST JOURNAL 01/24/2019, 01/31/2019, 02/07/2019

(19-017)

T.S. No. 074701-CA APN: 004-012-002-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/12/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLA-

NATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 2/19/2019 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 3/21/2007, as Instrument No. 2007-9367-18,, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: LINDA SULSER, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 225 W WASHINGTON ST EUREKA, CA 95501-1668 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$182,211.02 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the

property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 074701-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

1/24, 1/31, 2/7 (19-016)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 9th day of February, 2019, at 10:00am on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA, county of Humboldt the following:

#10 Michelle Fodor
#17 Alan Marini
#56 Michelle Fodor
#126 Charles Ryan
#193 Stephanie Stephens

#225 Stephanie Stephens
#320 Amy Dees
#326 Margaret Kennedy

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00am on the day of the auction, no exceptions. All purchase items sold as-is, where -is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.
Auctioneer: David Johnson bond #9044453
Dated this 31st day of January and 7th day of February 2019.

(19-036)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 9th day of February, 2019, at 12:00pm on the premises where the said property has been stored and which is located at Mid Town Storage, 1649 Sutter Road, McKinleyville, CA, county of Humboldt the following:

#118 Tanya Marks
#127 Jesse Kaminsky
#151 Zack Hilligard
#211 Tommi Brown
#420 Shatoya Hayes
#471 Minda Carrigan
#522 Walter Whittington
#534 Jordan Rose
#648 Dr Robert Kleiman

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 12:00pm on the day of the auction, no exceptions. All purchase items sold as-is, where -is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.
Auctioneer: David Johnson bond #9044453
Dated this 31st day of January and 7th day of February 2019.

(19-035)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 13th of February, 2019, at 9:00 AM, on the premises where said property has been stored and which are

located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Kayla Graves, Space # 5529

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cara Nierengarten, Space # 2110
Yo Phongsavath, Space # 2713

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Latasha Haslam, Space # 1196
Becky Sack, Space # 1358
Cassie Picklesimer, Space # 1395
Brandy Mathieson, Space # 1607
Daniel White, Space # 1616
Taylor Massey-Sweet, Space # 1762
Ramona Schildan, Space # 1770
Bonnie Vansickle, Space # 1784

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Suzanne Stenecker-Dieckman, Space # 206
Ginger Stone, Space # 216
David Sang, Space # 227
Dan Conant, Space # 286
Dan Conant, Space # 289
Carol Guy, Space # 343
Jairo Salas, Space # 381
Robert Michael, Space # 720

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Brenda Voight, Space # 2208
Charolette Hines, Space # 2226
Daniel Ferguson, Space # 2235
Edgar Dixon, Space # 3116
Jessica Bowman, Space # 5141

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Brett Schultz, Space # 9248

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Michael Jacobsen, Space # 4122
Jan Kopacz, Space # 4435
Robert LaFrance, Space # 4436
Adriana Dixon, Space # 4521
Ronnie Bandoni, Space # 4605
Noel Halker, Space # 4715
Matthew Tress, Space # 4719
Matthew Tress, Space # 4733
Stefani Stebbins, Space # 6027
Michael Johnston, Space # 6129

Tyrum Deam, Space # 6132
Gustavo La Cruz Arbelaez, Space # 6149
Timothy Amundson, Space # 6180 (Held in Co. Unit)
Serene Walsh, Space # 6205
Heather Kaufman, Space # 6214
Craig Davis, Space # 7010
Kathy McMillan, Space # 7028

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Kristin Haga, Space # 6323
Nolan Bushnell, Space # 6411
Neil Flynn, Space # 6436

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Also to be sold: 1979 Yamaha XS1100SF, License number 1IG0971 in California, Vin number 3H3002059, Engine number 3HG002059

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 31st day of January, 2019 and 7th day of February, 2019

(19-025)

FICTITIOUS BUSINESS NAME STATEMENT 19-00010

The following person is doing Business as
HUMBOLDT ARTISANS GROUP

Humboldt
1302 G Street
Eureka, CA 95501

CJ Idea Factory Inc
CA 4222410
1302 G Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Christina Swingdler, President
This statement was filed with the County Clerk of Humboldt County on January 3, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-033)

FICTITIOUS BUSINESS NAME STATEMENT 19-00022

The following person is doing Business as
REDWOOD LASER

Humboldt
26540 Hwy 254
Redcrest, CA 95585

Adam A Dias
383 Wildwood Ave
Rio Dell, CA 95562

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Dias, Owner
This statement was filed with the County Clerk of Humboldt County on January 7, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/24, 1/31, 2/7, 2/14 (19-019)

FICTITIOUS BUSINESS NAME STATEMENT 19-00023

The following person is doing Business as
3 FOX STUDIO

Humboldt
340 10TH St
Arcata, CA 95521

Leon F Villagomez
340 10th St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Leon Villagomez, Owner
This statement was filed with the County Clerk of Humboldt County on January 8, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-030)

FICTITIOUS BUSINESS NAME STATEMENT 19-00027

The following person is doing Business as
EQUANIMOUS MASSAGE

Humboldt
7128 Humboldt Hill Rd
Eureka, CA 95503

Daniel Zellman
7128 Humboldt Hill Rd
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Daniel Zellman, Owner
This statement was filed with the County Clerk of Humboldt County on January 10, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-012)

FICTITIOUS BUSINESS NAME STATEMENT 19-00045

The following person is doing Business as
SEMPERVIRENS GARDENING

Humboldt
1240 McMahan Street Apt B
Arcata, Ca 95521

Carlos Alvarado Sanchez
1240 McMahan Street Apt B
Arcata, Ca 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carlos Alvarado Sanchez, Owner
This statement was filed with the County Clerk of Humboldt County on January 22, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-045)

FICTITIOUS BUSINESS NAME STATEMENT 19-00088

The following person is doing Business as
ROCK-N-ROSE

Humboldt
1785 Mygina Ave
McKinleyville, CA 95519

Cynthia A Annotto
1785 Mygina Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cynthia Annotto
This statement was filed with the County Clerk of Humboldt County on February 1, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-038)

FICTITIOUS BUSINESS NAME STATEMENT 19-00084

The following person is doing Business as
GEMINI ENTERPRISES

Humboldt
2445 Redwood Street
Eureka, CA 95503

Michael C. Coragliotti
2445 Redwood Street
Eureka, CA 95556
Timothy A. Coragliotti
2445 Redwood Street
Eureka, CA 95556
Roberta A. Coragliotti
2445 Redwood Street
Eureka, CA 95556

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael C. Coragliotti, General Partner
This statement was filed with the County Clerk of Humboldt County on January 30, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-039)

FICTITIOUS BUSINESS NAME STATEMENT 19-00033
The following person is doing Business as
STEWART TELECOMMUNICATIONS

Humboldt
1827 3rd Street
Eureka, CA 95501

StewTel, Inc.
California 3524216
1827 3rd Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Steven J. Lafferty, President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-015)

FICTITIOUS BUSINESS NAME STATEMENT 19-00034
The following person is doing Business as
HUMBOLDT BEER DISTRIBUTORS

Humboldt
202 Commercial St
Eureka, CA 95501

LAPCO Beer Distributing, INC.
CA 676715
202 Commercial St.
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Scott Cooper, Vice President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-029)

FICTITIOUS BUSINESS NAME STATEMENT 19-00035
The following person is doing Business as
SOUTH FORK MOUNTAIN SPRING WATER CO.

Humboldt
202 Commercial St
Eureka, CA 95501

Aldon LLC
CA 200303210069
202 Commercial St.
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Scott Cooper, Vice President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-028)

FICTITIOUS BUSINESS NAME STATEMENT 19-00038
The following person is doing Business as
THE COMPASS ROSE ACADEMY

Humboldt
603 Patterson Rd #8
Willow Creek, CA 95573

PO Box 174
Willow Creek, CA 95573
Willow Creek, CA 95573
603 Patterson Rd #8
Willow Creek, CA 95573

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Matthew Kind, Maestro
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-014)

FICTITIOUS BUSINESS NAME STATEMENT 19-00044
The following person is doing Business as
REDWOOD SURF

Humboldt
1 Samoa Court
Samoa, CA 95564

Terry J. Yaeger
1 Samoa Court
Samoa, CA 95564

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Terry J. Yaeger, Owner
This statement was filed with the County Clerk of Humboldt County on January 15, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-037)

FICTITIOUS BUSINESS NAME STATEMENT 19-00045
The following person is doing Business as
ELLSWORTH PERFORMANCE

Humboldt
3990 Broadway St
Eureka, CA 95503

Tim R Ellsworth
1637 Carson Woods Rd
Fortuna, CA 95540
Dennis R Ellsworth
5485 Zeck Ln
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tim Ellsworth, Co-Owner
This statement was filed with the County Clerk of Humboldt County on January 15, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-040)

FICTITIOUS BUSINESS NAME STATEMENT 19-00057
The following person is doing Business as
BLACK DOG BUILDING

Humboldt
2444 Old Arcata Rd
Bayside, CA 95524
PO Box 503
Arcata, CA 95518

Craig M Wasko
2444 Old Arcata Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Craig Wasko, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on January 18, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-032)

FICTITIOUS BUSINESS NAME STATEMENT 19-00067
The following person is doing Business as
MISTWOOD MONTESSORI SCHOOL

Humboldt
1801 Tenth Street
Eureka, CA 95501

Patricia H. Frink
8073 Berta Road
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patricia Frink, Owner
This statement was filed with the County Clerk of Humboldt County on January 23, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-031)

FICTITIOUS BUSINESS NAME STATEMENT 19-00070
The following person is doing Business as
REBEL FITNESS

Humboldt
3750 Harris Street
Eureka, CA 95503
2120 Bigham Court
Eureka, CA 95503

Rebel Fitness & Nutrition LLC
CA 201900110554
2120 Bigham Court
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katie Berrey, Owner
This statement was filed with the County Clerk of Humboldt County on January 24, 2019
KELLY E. SANDERS
by kl, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-034)

FICTITIOUS BUSINESS NAME STATEMENT 19-00074
The following person is doing Business as
RASCALS FAMILY FARM

Humboldt
500 Doreen Dr
Honeydew, CA 95545
PO Box 12
Honeydew, CA 95545

Norma J Orlando
500 Doreen Dr
Honeydew, CA 95545
James J Orlando
500 Doreen Dr
Honeydew, CA 95545

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Norma S Orlando, Owner
This statement was filed with the County Clerk of Humboldt County on January 25, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-027)



**REQUEST FOR PROPOSALS
GENERAL LEGAL SERVICE**

The Hoopa Valley Housing Authority will receive proposals for General Legal services until 4:30 p.m. February 28th, 2019. Proposals received after this time shall be rejected. All proposals shall be submitted by email and shall be reviewed according to a point rating system set forth below. The Housing Authority is an entity of the Hoopa Valley Tribe that manages low-income low rent and hombuyer homes on the Hoopa Valley Indian Reservation, which is located in Humboldt County.

Interested firms and attorneys must be experienced in working with Indian housing authorities or Indian tribes and working under the requirements of NAHASDA.

Proposals are invited from non-Indian and Indian-owned enterprises or organizations. The Housing Authority shall determine whether a firm or attorney is a 51% Indian and/or Alaskan Native-owned organization or economic enterprise, and if it receives preference in the award of this contract, based on proof of ownership submitted with the proposal.

The following point rating system shall be used in reviewing proposals:

A. General qualifications:	5
B. Past experience:	
1. Federal Indian and tribal law	15
2. Indian housing law	25
3. Tribal court litigation	10
4. NEPA compliance	10
C. Indian preference:	15
D. Cost proposal:	20
Total:	100

Proposals must be submitted according to the specific RFP instructions, available by request from Candee McCovey, Executive Director, at (530)625-4759 or mccoveycm@hvha.us



LEGALS? 442-1400 x305
classified@northcoastjournal.com

County Public Notices
Fictitious Business • Trustee Sale
Petition to Administer Estate
Other Public Notices

FICTITIOUS BUSINESS NAME STATEMENT 19-00064

The following person is doing Business as
JADE STAR HERBALS

Humboldt
199 Hope Lane
Redway, CA 95560
PO Box 263
Redway, CA 95560

Jayne D Stark
199 Hope Lane
Redway, CA 95560

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jayme D Stark, Owner
This statement was filed with the County Clerk of Humboldt County on January 22, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-026)

FICTITIOUS BUSINESS NAME STATEMENT 19-00039

The following person is doing Business as
UNDERGROUND CANVAS

Humboldt
1103 H St Apt A

Patrisha L Gutierrez
1103 H St Apt A
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Patrisha Gutierrez, Owner
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/24, 1/31, 2/7, 2/14 (19-020)

FICTITIOUS BUSINESS NAME STATEMENT 19-00032

The following person is doing Business as
UNION SON CANNING AND SUNDRIES

Humboldt
1761 Oakdale Drive
McKinleyville, CA 95519

Todd M Lawson
1761 Oakdale Drive
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Todd Lawson, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on January 11, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-013)

FICTITIOUS BUSINESS NAME STATEMENT 19-00069

The following person is doing Business as
DZC ARCHAEOLOGY CONSULTING

Humboldt
2370 Lindstrom Ave
Samoa, CA 95564

Dimitra A Zalarvis-Chase
2370 Lindstrom Ave
Samoa, CA 95564

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Dimitra A. Zalarvis-Chase, Owner
This statement was filed with the County Clerk of Humboldt County on January 24, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

2/7, 2/14, 2/21, 2/28 (19-041)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ZOE MARIE LUNA CASE NO. CV190025 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
ZOE MARIE LUNA
for a decree changing names as follows:
Present name
HARPER CELESTE SNIDER
to Proposed Name
HARPER CELESTE LUNA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 8, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 9, 2019
Filed: January 9, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

1/24, 1/31, 2/7, 2/14 (19-021)

NCJ DAILY

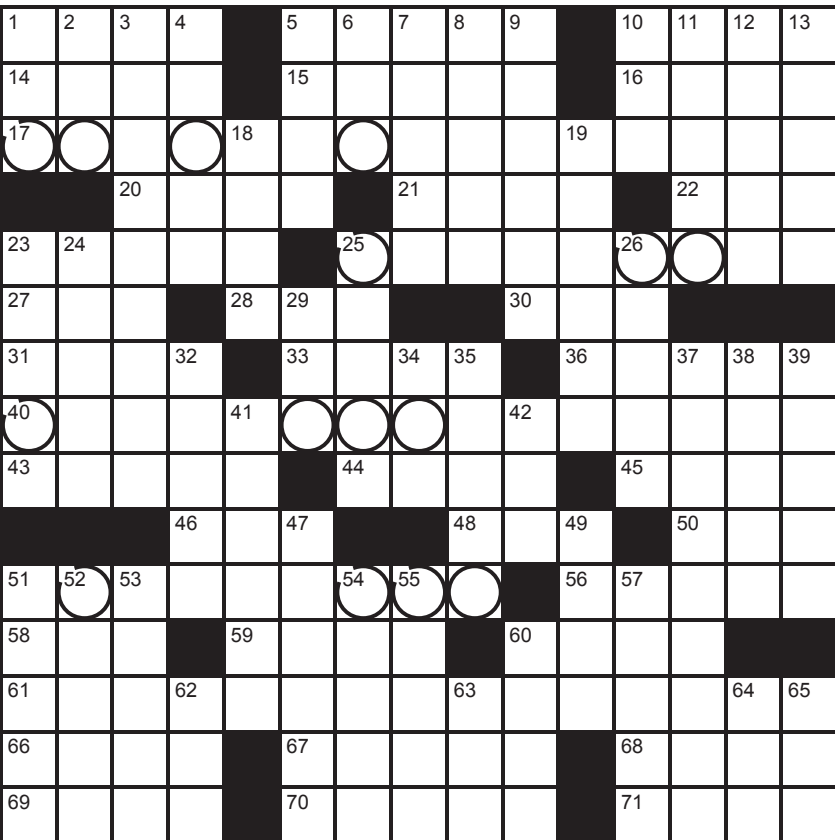
No longer just a weekly, the *Journal* covers the news as it happens, with depth and context readers won't find anywhere else.



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/NCJDaily

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

CROSSWORD by David Levinson Wilk



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LIBRARY CIRCLES

ANSWERS NEXT WEEK!

ACROSS

1. "Didn't you get the ___?"
5. Nobel-winning father-and-son physicists
10. "Where America's Day Begins"
14. It's often brown or blue
15. Message to one's followers
16. Until
17. Detective novelist in the same 61-Across as a children's author?
20. Nashville's home: Abbr.
21. TV host who won a Mark Twain Prize for American Humor
22. Bethesda-based research agcy.
23. Light lunch choice
25. Spy fiction author in the same 61-Across as a novelist who depicts the Chinese-American experience?
27. Not post-

- same 61-Across as a horror novelist?
56. Frank who directed "Mr. Smith Goes to Washington"
58. Cry with one card in hand
59. Poetic nights
60. Bouquet holder
61. Where writers often intermingle ... or this puzzle's theme
66. Finishes, as a cake
67. Planet between Mercury and Earth
68. Neutrogena competitor
69. "Your point being ...?"
70. Show host
71. Smears, as a reputation

DOWN

1. Morning or night lead-in
2. Pitching stat
3. Some holiday greenery
4. Milo of "The Verdict"

34. "Later!"
35. Scrawny one
37. Like singing in a shower
38. Recipient of Jesus' healing
39. Emmy-winning Susan Lucci role
41. It's often found in a bed
42. "___ goes it?"
47. Split with an ax
49. Lasting reminder
51. Paul Simon's "Me and ___ Down by the Schoolyard"
52. Madison Sq. Garden player
53. Dull drills
54. Against a thing, legally
55. Justin Timberlake's original group
57. Fancy neckwear
60. Workbench gripper
62. That, in Tijuana
63. Prompt
64. Good listener?
65. GPS part: Abbr.

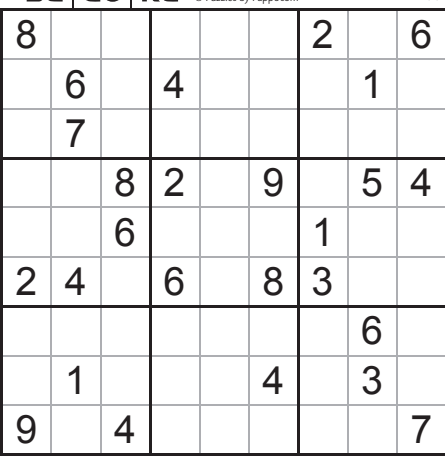
LAST WEEK'S ANSWERS TO CRUNCHES



su | do | ku

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HARD #99



www.sudoku.com

LEGALS?
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classified@northcoastjournal.com

James Dyson's Electric Car

By Barry Evans

fieldnotes@northcoastjournal.com



Thomas Parker (middle) in one of his electric cars, circa 1895.

Wikimedia Commons

“Anyone who can convince people to part with \$400 for a hair dryer knows a thing or two about marketing.” — Steve Hanley, *CleanTechnica*

James Dyson built 5,127 prototypes before releasing his innovative “say goodbye to the bag” cyclone vacuum cleaner onto the market in 1983. Since then, you’ve no doubt dried your hands on a Dyson Airblade dryer (that squeegees water from your skin with a thin jet of air, rather than heat evaporation used by traditional hand dryers) and perhaps — if you’re well heeled — dried your hair with a Dyson Supersonic hair dryer. With these and other products, it’s fair to say that Dyson knows a thing or two — not just about marketing but also (1) batteries, (2) electric motors and (3) air flow. That doesn’t make Dyson’s latest goal of building an electric car quite so crazy.

It’s still pretty crazy, though, as he’ll be in competition with actual car manufacturers who are racing to outdo each other with new EV products. GM, for instance, is working on 11 EV models, Volkswagen on 27, and Volvo will be all-electric by 2025. California is on track to have 5 million zero-emission vehicles on state roads by 2030, while in Britain, the sale of all internal combustion engine cars will be banned in 2040.

What Dyson has working for him is youth. Not his own — he’s 71 — but that of his employees, whose average age is 26, and almost all of whom are engineers. He claims this young approach is the best way to innovate: Hire ‘em while they’re still idealistic and open to any ideas, however wild they may appear at first. He has some 400 engineers developing an electric car on an old World War II RAF airfield in England (think huge hangars and long test tracks), with plans to double that number. He has money, too: His privately-owned company is worth \$12 billion, with more than \$3 billion earmarked for the car. (Asked if he’d ever take his company public, he told

Fortune, “It would be the wrong thing to do. There would be a huge pressure on profits over investment in research and development.”)

Another ace up his sleeve is the possibility of breakthrough battery technology. All current EVs use lithium-ion (Li-ion) technology. Four years ago, Dyson bought Sakti3, a solid-state battery company based in Ann Arbor, Michigan, saying, at the time, that he was committed to investing more than \$1 billion in battery technology. Solid-state batteries replace the pressurized liquid electrolyte in Li-ion cells (which run hot and have caught fire on occasion, including in an empty Boeing 787) with safer and more efficient non-flammable, thin-layer ceramic electrolytes. The technology is still years away from industrial scale production, and the first Dyson car, projected for sale in 2021, will probably still use Tesla-type Li-ion batteries. The car will be built in Singapore where, as Dyson points out, 40 percent of all graduates are engineers.

On a historical note, Dyson, like other electric car manufacturers and wannabees, is returning to the roots of automotive engineering. The first cars were electric “horseless carriages,” with Thomas Parker (“the Edison of Europe”) selling his lead-acid battery powered cars in the UK as early as 1884. Top speed then was a brisk 10 mph, with a range of about 20 miles — and it was the range that did them in. Twenty years later, Henry Ford introduced the gasoline-powered Model T. The first modern mass-produced electric car was GM’s ill-fated EV1, leased (never sold) from 1996 through 2002. It had a range of 100 miles, compared to 310 miles for the long-range version of the Tesla Model 3.

From vacuum cleaners to electric cars? This is a story worth following — I’ll be reporting back.

Barry Evans (barryevans9@yahoo.com) considers his electric bike — range 24 miles @ 17mph — a triumph of engineering.

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

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Non-medical caregivers to assist elderly in their homes. Top hourly wages. 707-725-3611

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Actively Interviewing Licensed Nurses in Fort Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills.

This is a great opportunity to work in a high-quality, nursing facility.

Multiple Shifts and Extensive Benefits Package.

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or terriem@SOHCFTB.com



EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more.

Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039.

Hiring?

Post your job opportunities in the Journal.



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Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Medical Staff Coordinator, MRCH Clinics Supervisor, RN, MRCH PR/Marketing Coordinator, Certified Hyperbaric Tech** and other positions.

Look on our web site for openings:
www.madriverhospital.com



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Exciting employment opportunity available:

- **Parent Support Specialist** •
\$15.99/hr
- **Administrative Specialist** •
\$17.43/hr
- **Professional Development Specialist** •
\$17.43/hr
- **Full Time Mental Health Support Specialist** •
\$18/hr
- **Family Empowerment Services Division Director** •
\$4,333.55/mo

These full-time positions offer excellent benefits: paid vacation/sick leave, 13 holidays, paid health, dental, vision, 401 (k) and life insurance.

- **Intermittent Mental Health Support Specialist** •
\$18/hour

Please see job description on our website for comprehensive list of requirements and detailed list of duties.

For ALL positions candidates:

Must be able to pass DOJ/FBI criminal history fingerprint clearance. Applications available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.



Northcoast Children's Services

ASSOCIATE TEACHER, Fortuna

Assists teacher in implementation & supervision of activities for Toddlers. Req. a min. of 12 ECE units—incl. core classes & must have 1 course in Infant Toddler—and at least 1 yr. exp working w/ children. FT Mon-Fri. 36 hrs/week, \$12.91-\$13.56/hr. **Open Until Filled.**

HOUSEKEEPER, Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety req. P/T 2 hrs/wk \$12.15/hr. **Open Until Filled.**

HOUSEKEEPER, Fortuna

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn & follow health & safety req. P/T 6 hrs/wk. \$12.15/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



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Apply at: 2370 Buhne Street, Eureka
707-442-5721



MARINA MANAGER The Humboldt Bay Harbor, Recreation and Conservation District is seeking qualified applicants. The Marina Manager will perform a variety of activities as they relate to the management and daily operations of the Woodley Island Marina. Must have maritime experience.

To be considered, resume and letter of interest must be received by February 19, 2019 www.humboldtby.org/jobs



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

CLINIC MANAGER — REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the medical providers and provide leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE — CLINIC

Full Time position. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic. Advancement opportunities available!

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

Full Time or Part Time; 12 hour shifts; minimum 2 days a week. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

SECURITY WORKER

Per Diem/On-call, relief. Nights required, 7:00 pm – 7:00 am. Security certification preferred.

New hires qualify for benefits as soon as they begin employment!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



HUMBOLDT AREA FOUNDATION

Humboldt Area Foundation is now accepting applications for a

Chief Executive Officer

This is an exempt, full time position based in Bayside, CA. Compensation is \$133k-\$155k, depending on qualifications and experience, plus health benefits, retirement benefits, and paid holiday and sick time. Some evening/ weekend work hours and out of town travel expected.

Humboldt Area Foundation (HAF) seeks a CEO to provide engaged and forward-thinking leadership to fulfill HAF's mission and strategic initiatives. The CEO will lead the foundation in its mission to promote and encourage generosity, leadership and inclusion to strengthen our communities. The ideal candidate will collaborate with the Board of Directors and internal leadership team to establish and implement future strategies and plans to ensure successful community engagement and impact. The ideal candidate must be able to recognize community trends, needs and opportunities, envision strategies to address them, while ensuring staff focus and financial resources are aligned and directed to the highest priority work. The CEO will model and embrace an organizational culture built on inclusive values—listening, convening, racial equity, and respect. The CEO will build and foster effective relationships and partnerships within communities and Tribal Nations served by HAF, as well as within regional, state and national philanthropic circles that partner with HAF. The CEO will be a strong, clear, and effective manager providing oversight and support to staff ensuring internal operations are, in essence, best-in-class for a community foundation.

Minimum qualifications for this position include a four-year college degree in business, public/non-profit administration, or other relevant foundation-related field; ten years of progressively responsible work experience required managing and leading a large organization; effective communicator with demonstrated skills including listening, and strong verbal and written communication abilities; experienced and confident public speaker; has background and experience to effectively communicate and work with diverse populations, establish and maintain working relationships with individuals from diverse backgrounds, and a work history demonstrating respect for cross-cultural perspectives and experiences; excels at working collaboratively, and has demonstrated experience and commitment to teamwork and partnerships; proven capability of providing strategic direction while identifying new needs and opportunities; demonstrated capability of identifying funding strategies and means to support an organization's mission and strategic initiatives; excels in overseeing and supporting a talented staff to achieve organizational objectives; strong operational experience demonstrating effective leadership and oversight of internal operations including: service delivery, accounting, finance, HR, and IT; significant financial knowledge and experience, including developing and managing financial plans, forecasts, and budgets; proven ability to align and allocate resources to meet an organization's mission and strategic initiatives within approved budget.

Please visit our website for application procedures and the complete job announcement, including all desired qualifications at www.hafoundation.org/jobs. For more information, contact Deborah Downs at deborahd@hafoundation.org or (707) 442-2993. Please submit your resume and cover letter to CEO hiring@hafoundation.org

Deadline to Apply: March 1, 2019

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northcoastjournal.com

Redwoods Rural HEALTH CENTER

Job Opening

Redwoods Rural Health Center Seeks a

Part-Time Chief Financial Officer

Responsible for revenue cycle management,
including supervision of accounts payable,
payroll, front desk and billing departments.

Prepares monthly financial reports for the Board
of Directors, as well as budgets, financial analysis
and reports for the organization, grants, PPS
reconciliation and the Medicare Cost Report

Oversees the annual financial audit, including
the single audit for federal funds. Works well
in a collaborative, team environment

Knowledge of health care billing and
reimbursement, with a minimum of
5 years experience, is required

Bachelor's in Accounting, Finance or
Economics required, Master's of Business
Administration or related field & CPA preferred

Visit our website – www.rrhc.org. CVs should
be submitted to Tina Tvedt, 101 West Coast
Rd. PO Box 769, Redway, CA, 95560 or via
e-mail. Call for more info (707)923-7521.

RRHC is an EOE and offers a flexible
schedule and competitive compensation
packages. Health benefits, paid-time-
off, and retirement match available
to full and part-time employees.



County of Humboldt

ADMINISTRATIVE ANALYST I/II (M/C) – PLANNING & BUILDING

\$24.88–\$37.27 mo. plus benefits

Under general supervision, performs responsible
administrative, organizational, systems,
budgetary, statistical, public information and
community liaison work and other analyses and
staff support related to department, division,
or County-wide activities and functions; makes
recommendations for action and assists in policy
and procedure development and implementation;
performs related work as assigned. AA/EOE

Filing deadline: February 14, 2019.

Apply online at www.humboldt.gov/hr

open door Community Health Centers

NOW SEEKING:

Benefits Specialist

Benefits are an important part of the ODCHC total
compensation plan, and the knowledgeable and
efficient explanation and maintenance of these
benefits is critical to employee satisfaction.

The Benefits Specialist is responsible for:
employee education regarding ODCHC's various
benefits; processing applications, enrollments,
changes and dis-enrollments; helping to resolve
questions or conflicts related to plan coverage;
and, monitoring plans to assure equity and
identify gaps or potential improvements.

The Specialist works collaboratively with other
members of the Human Resources Department
and with other managers and employees as
appropriate to make sure employees have
the information they need to make educated
benefit selections. The Specialist is responsible
to accurately processing employee requests.

The Specialist maintains a strong knowledge
of the ODCHC plans as they change from time
to time and works to identify areas where
benefits could be improved on a sustainable
and cost effective basis. The Specialist will
participate in corporate planning and decision
making regarding benefits plans and options.

The Specialist will draft and review materials, make
presentations and otherwise represent ODCHC
to candidates and incumbent employees alike.
Previous experience preferred but not required.

Position Available in Arcata.

For details and online applications, visit
opendoorhealth.com



Area 1 Agency on Aging

HICAP (HEALTH INSURANCE & ADVOCACY PROGRAM) COUNSELOR FOR EUREKA AND DEL NORTE

2 – Non-exempt positions available

32 hours/week, Mon.–Thurs. \$16/hr

Duties: Provide Supplement Plans, Medicare
Prescription Drug Plans and long-term care
insurance. Must have excellent computer
skills and be able to understand and clearly
communicate complex information.

To Apply: email or mail A1AA employment
application found online at www.a1aa.org.

org., resume, cover letter, and three letters of
recommendation to: ncoward@a1aa.org,
Nancy Cloward, HICAP Manager, A1AA, 434
7th St., Eureka, CA 95501



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

FACILITIES MANAGER

DEADLINE TO APPLY IS 5 PM, FEBRUARY 20, 2019.

CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

DEADLINE TO APPLY IS 5 PM, FEBRUARY 20, 2019.

MEDICAL BILLER (PATIENT ACCOUNTS CLERK I)

DEADLINE TO APPLY IS 5 PM, FEBRUARY 22, 2019.

COALITION PROJECT ASSISTANT

DEADLINE TO APPLY IS 5 PM, FEBRUARY 22, 2019.

PHARMACY TECHNICIAN,

DEADLINE TO APPLY IS 5 PM, FEBRUARY 22, 2019.

COMMUNITY HEALTH REPRESENTATIVE (CHR)

DEADLINE TO APPLY IS 5 PM, FEBRUARY 25, 2019.

MEDICAL ASSISTANT

DIRECTOR OF NURSES - DON

SENIOR RADIOLOGICAL TECHNOLOGIST

PHYSICIAN

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

**ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED**

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.



HUMBOLDT AREA FOUNDATION

Humboldt Area Foundation is now accepting applications for an

Grants Assistant

This is a full time, 40/hours per week position based in Bayside, CA. Starting pay is \$15-\$16/hour, plus health and retirement benefits, paid holidays and sick time.

The Grants Assistant is responsible for a variety of administrative, logistical, and customer service tasks that support the daily functions of the Foundation's grant and scholarship programs, and the Humboldt Health Foundation. Essential functions of the position include providing customer service support to grant applicants and review committees through paper, electronic and online processes, troubleshooting the online application and review platform, preparing letters and reports, data entry, updating grant applications and the website, and supporting other grantmaking staff by assisting with tasks such as scheduling, meeting set up and clean up, travel arrangements, filing, database management, bulk mailings, and expense reports.

The ideal candidate will carry out job duties with an emphasis on attention to detail, cultural humility, respect for sensitive information and confidentiality, and have an ability to complete tasks with minimal oversight and a high level of independence.

This individual will be able to take direction from multiple staff members, prioritize dynamic workloads, provide excellent customer service, propose solutions, communicate effectively, and work collaboratively across the organization. This position experiences prolonged time on the computer and phone.

Please visit our website for application procedures and the complete job announcement, including all desired qualifications at www.hafoundation.org/jobs. For more information, contact Amy Jester at AmyJ@hafoundation.org or (707) 267-9909.

Please submit both a resume and cover letter admin@hafoundation.org

Application Deadline: Friday, February 8, 2019

THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in
**Arcata • Fortuna/Ferndale
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Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa
707.442.1400
melissa@northcoastjournal.com

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ResolutionCare offers excellent compensation, generous benefits, and a flexible, supportive workplace. Our mission is to provide capable and compassionate palliative care to everyone, everywhere in the face of serious illness. A valid CA RN license is required, hospice or palliative care experience preferred.

To learn more about us and see a job description, visit resolutioncare.com. To apply send a resume and cover letter to info@resolutioncare.com.

Position open until filled.



DIRECTOR OF HARBOR OPERATIONS The Humboldt Bay Harbor, Recreation and Conservation District is seeking qualified applicants for the Director of Harbor Operations position. The Director will perform management of the Harbor District's commercial properties and safety functions related to the Humboldt Bay Harbor and Port Operations.

To be considered, resume and letter of interest must be received by February 25, 2019 www.humboltdbay.org/jobs



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#0991 SURVEY SPECIALIST

RG/FT WEAVERVILLE \$30.19-39.39 2/22/19

#1041 JOM TUTORS

RG/PT WEITCHPEC OR EUREKA \$13.68/15.22/16.91 OUF

#1056 SOCIAL WORKER

RG/FT ALL AREAS \$25.12-35.96 2/8/19

#1086 ARCHIVE TECHNICIAN

RG/FT KLAMATH \$15.22-19.60 2/8/19

#1087 SELF GOVERNANCE DIRECTOR

RG/FT KLAM/WEIT \$74,838-97,647 2/8/19

#1088 GRANTS/CONTRACT SPECIALIST

RG/FT KLAMATH \$18.75-27.03 2/15/19

#1091 FAMILY SERVICE COORDINATOR

RG/FT EUR/WEIT \$19.22-25.08 2/8/19

#1092 HS SITE SUPERVISOR

RG/FT KLAMATH \$21.23-26.13 2/5/19

#1093 HEAD START TEACHER

RG/FT KLAMATH \$21.23-27.72 2/8/19

#1095 GUIDANCE TECHNICIAN I

RG/FT EUREKA \$16.91/20.72/25.12 2/8/19

#1096 CHILD CARE TEACHER AIDE

RG/FT KLAMATH \$13.68/15.22 2/15/19

#1097 MAINTENANCE WORKER I

RG/FT KLAMATH \$13.68-17.85 2/8/19

#1098 SECURITY CONTROL OPERATOR

RG/FT WEITCHPEC \$13.68-16.82 2/8/19

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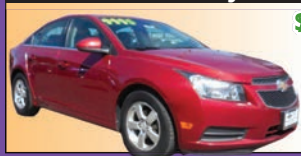
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133,996 miles
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2004 Chevrolet Tahoe LT



\$7,995

Z71 Off-Road Pkg
4WD
175,555 miles
#313567

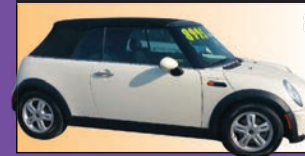
2017 Chevrolet Sonic LT



\$11,995

44,429 miles
#133739

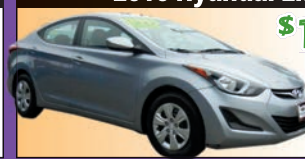
2008 MINI Convertible Cooper



\$6,995

110,801 miles
#TG19431

2016 Hyundai Elantra



\$11,995

44,675 miles
#739958

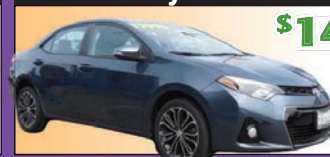
2017 Hyundai Veloster



\$12,995

40,775 miles
#HU309907

2015 Toyota Corolla S Plus



\$14,995

29,453 miles
#290260

2016 Dodge Journey SXT Sport



\$14,995

V6
AWD
47,092 miles
#189515

2017 Toyota Camry SE



\$15,995

40,404 miles
#301586

2016 Toyota RAV4 LE



\$15,995

67,148 miles
#247386

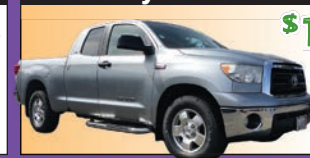
2017 Jeep Renegade Trailhawk Sport



\$16,995

4WD
42,390 miles
#E62895

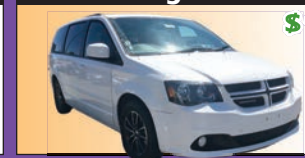
2010 Toyota Tundra Double Cab



\$16,995

2WD
113,144 miles
#097966

2017 Dodge Grand Caravan GT



\$17,995

45,726 miles
#672814

2015 Cadillac ATS



\$20,995

11,620 miles
#133595

2016 Honda Accord EX-L



\$21,995

12,534 miles
#034623

2016 Nissan Frontier Crew Cab



\$22,995

V6
4WD
27,193 miles
#790365

2018 Subaru Crosstrek 2.0i Premium



\$23,995

AWD
24,890 miles
#206163

2014 Jeep Grand Cherokee Overland



\$25,995

21,108 miles
#493258

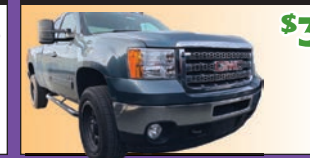
2017 Ford Expedition EL XLT Sport Utility



\$27,995

50,679 miles
#A14552

2013 GMC Sierra 2500 HD Extended Cab SLE



\$33,995

V8, 6.0L, 4WD,
Z71 Off-Road Pkg
34,853 miles
#302804

2016 Toyota Tundra CrewMax Limited



\$33,995

4WD
46,960 miles
#546670

2016 GMC Sierra 1500 Crew Cab SLT



\$36,995

4WD
Z71 Off-Road Pkg
26,050 miles
#302306

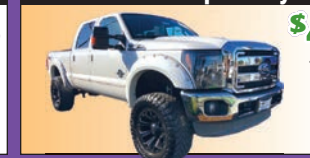
2014 Ram 2500 Mega Cab Laramie



\$44,995

Turbo Diesel
4WD
58,054 miles
#271436

2011 Ford F250 Super Duty Crew Cab Lariat



\$47,995

Turbo Dsl. 4WD Fox
Lift. FX4 Off-Road.
57,726 miles
#B88792

2016 GMC Yukon Denali



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707.601.1331



Tyla Miller
Realtor
BRE #01919487
707.362.6504



Hailey Rohan
Realtor
BRE #02044086
530.784.3581



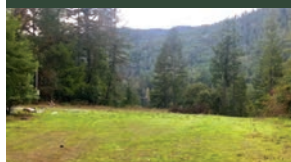
3375 PIGEON POINT ROAD, EUREKA - \$495,000
±6 Acres, privacy, 3600 sq ft tri-level house w/ basement, 2 car garage, loft, large open yard.

BERRY SUMMIT – LAND/PROPERTY - \$535,000

±21 Acres with interim county and temporary state permit for 13,550 sq ft of outdoor cultivation space!



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HAWKINS BAR – LAND/PROPERTY - \$135,000

±1.45 Acres in Trinity Village. Stunning views w/flat building sites. OWC with 50% down.

490 LAMB CREEK ROAD, MAD RIVER - \$330,000

±10 Acres w/ 2 bed 1 bath 1200 sq ft home. Parcel features flats, outbuildings, water storage, and creek on site.



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±30 Acre turnkey farm with approved State license & stamped County permit for 6800k ML & 8200 OD, custom home, and creek frontage!

3820 THOMAS ROAD, SALMON CREEK - \$749,000

±120 acres w/ three cabins nestled in the hills of Salmon Creek w/orchards, water sources, solar, and much more!

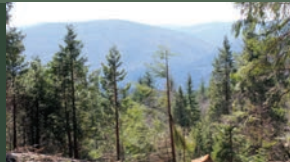


HONEYDEW – LAND/PROPERTY - \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.

WEITCHPEC – LAND/PROPERTY - \$465,000

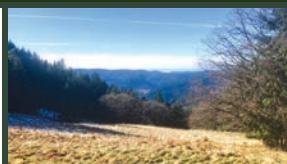
±200 Acres w/ water, flats, good roads, cabin, shop. 250,000 BF merchantable timber.



NEW LISTING!

WILLOW CREEK – LAND/PROPERTY - \$1,175,000

±140 Acre property with temporary State and interim County permit for 28,900 sq. ft. of outdoor cultivation space!

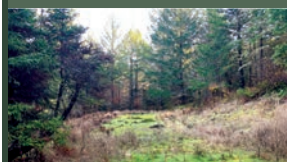
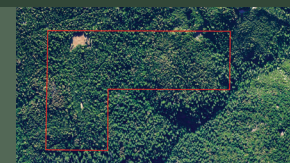


WILLOW CREEK – LAND/PROPERTY - \$550,000

±160 Acres on 2 parcels w/ meadows, springs, views, merchantable timber.

HYAMPOM – LAND/PROPERTY - \$220,000

±160 Acres of private land with beautiful views, timber, creek access, and conveniently located off Forest Service Road.



BRIDGEVILLE – LAND/PROPERTY - \$499,000

±40 Acres featuring State and County interim permit for 10,550 OD, creek frontage, springs, 3 ponds, cabin, & outbuildings!

HORSE MOUNTAIN – LAND/PROPERTY - \$625,000

±155 Acres w/ panoramic views of the Trinity Alps, custom high end cabin w/ wood floors & wood vaulted ceilings.



HONEYDEW – LAND/PROPERTY - \$379,000

±80 Remote acres 2 mi from Honeydeew store. Year-round creek, timber, flats. Needs development.

951 VAN DUZEN ROAD, MAD RIVER - \$199,000

Country home w/ open floor plan, wood vaulted ceilings, & wood stove. Well water and outbuildings with power.



REDUCED PRICE!



REDUCED PRICE!

REDWOOD VALLEY – HOME ON ACREAGE - \$399,000

±1.2 Ac w/ creek frontage, 2/1 home, guest cabin, pool & deck, garage/shop, tool shed, orchard.

KETTENPOM – LAND/PROPERTY - \$599,000

Trinity Co Permits in process. 4 bed 2 bath house on ±80 Acres w/ PG&E and plenty of privacy.



1740 MYRTLE AVENUE, EUREKA - \$259,000

3 bed / 2 bath home in Myrtle town with detached garage and room for RV parking!

humboldtlandman.com

THIS VALENTINE'S DAY

Give her
what she really wants

10% OFF
bath bombs

10% OFF
Chill & Cali Gold
chocolates

20% OFF
love potion
tinctures

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